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Review

Sydney Royal Easter Show



Once again there was much to see and do at the Royal Easter Show.

There was plenty of activities with over 40 talented artists demonstrating skills over the two weeks of the show.

Daily demonstrations included fine art, decorative painting, fabric and glass painting, book making, miniatures and model painting, airbrushing,

scrapbooking and decoupage. Visitors were able to talk to the artists and pick up some great tips and techniques.

As always, the children's painting competition were extremely popular with the younger artists.

Matisse Derivan would like to take this opportunity to thank everyone who volunteered their time, expertise and goodwill over this period, and we look forward to working with you again in the near future.



Meet Aman

Despatch Clerk



Name: *Amanjit Singh*
 Nickname: *Aman*
 Hometown: *Guildford*
 How tall are you? *5' 7"*
 What did you eat for breakfast this morning?
Sandwich
 If you were to be described as a Matisse Derivan colour – which one would you be?
Cadmium Orange
 Why? *My Favourite Colour*
 Are you a folder or scruncher? *Folder*
 How many sugars in your tea/coffee? *One*
 When are you most awake? *Evening*
 Ever milked a cow? *Yes*
 Feet inside or outside the covers? *Inside*
 Favourite food? *Indian*
 Which sporting team do you follow?
Australian Cricket Team
 Horror or comedy? *Comedy*
 What's under your bed? *Briefcase*
 Last to leave, or first to arrive? *First to arrive*
 What side of the bed? *Right*
 Favourite painting tool: *Brush*
 Vegetables, salad or chips? *Salad*
 What are you thankful for? *My Child*
 Canned or frozen? *Canned*
 Dream Car: *Hummer*
 Favourite music: *Pop*
 Favourite soap: *Dove*
 Favourite place to visit: *Europe*
 Favourite TV show: *Big Brother*
 Favourite Sport: *Cricket*
 What Movie you last watched: *Titanic*
 Favourite Book: *Arms and the Man*
 If You Could be famous, what would it be for?
Politics
 What Type Of Milk Do You Drink:
Chocolate Milk
 Did You Make Your Bed This Morning: *No*
 The best advice you've ever received:
Education (One thing can not be stolen)



ALL THAT GLITTERS ...is Derivan



Do you like a little glamour in your life? A little 'bling bling' can really get the creative juices pumping - and with the help of a great range of Derivan products, you can sparkle with all that glitter.

Derivan Kindyglitz has long been known as the glitter glue with the most glitter and has fast become the first choice of many creative people. Available in one of the largest ranges of coloured glitters, Derivan Kindyglitz is an acid free, archival quality, glitter glue great for adding a little glamour to your papercraft, cardmaking and scrapbooking projects. It can be applied to all card and paper surfaces, drying to a relatively flat finish.

Derivan 3D Kindyglitz boasts all the same great glitters and can be applied to all card and paper surfaces, as well as glass and acetate, drying to a raised, 3 dimensional finish. 3D Kindyglitz's specialty formula is touch dry in 30 minutes, and although slightly milky when first applied, it will

dry to a brilliant finish

Derivan Student Acrylic paint has also recently introduced a range of glitter paints for artists. Available in a shimmering array of colours, they are hard to resist, inexpensive and easy to use.

Not forgetting our young artists, Derivan Brush & Finger Paint have been formulated so that they swell up and release when soaked in cold soapy water. In addition to 10 basic colours, there are also 5 glitter paints, ideal for creating gifts for special occasions.

But let's not forget Tim Gratton's Body & Face Paint - available in a 75ml tube, or a massive 250ml jar, and Derivan Face & Body Paint - there's no reason not to sparkle from head to toe!

For more information about stocking any of our fantastic glitter products, contact David McLachlan on (02) 9736 2022 or via email sales@matisse.com.au

ChemTalk by Vivian Kluger

Welcome to the first of a new regular spot where I will try to bring to life a product or colour that may be a little misunderstood and explain changes and new products from a chemist's point of view.

On this occasion, I bring to you Naples Yellow and Naples Yellow Light.

Traditionally, Naples Yellow was lead antimoniate, made by calcining litharge with antimony trioxide. It was a heavy, semi opaque yellow made in various shades from a greenish yellow to a comparatively pinkish orange yellow. Naturally, being lead based, no one makes this paint now.

We at Matisse have for many years been making the wonderful Naples Yellow; a soft, lemon shade of yellow with remarkable opacity and endless possibilities. However, it has suffered from an identity crisis, as in shade it is sadly, not considered by some a true Naples Yellow. And it is not a series 1 or 2 colour, as it would be with other manufacturers. Hence, we have changed the name to its true identity, Nickel Titanate Yellow. As manufacturers, we don't like to change the names

of paints as it can lead to confusion. However, this change highlights the reason it is series 4. Nickel titanate pigment is expensive but lightfast, non toxic and offers one of the few yellow possibilities that is opaque.

This modern day confusion over the colour and shade of Naples Yellow led us last year to introduce a new colour to our range, Naples Yellow Light. Unlike its heritage colour, this is made with the non toxic ingredients of titanium dioxide, iron oxide yellow and disazo yellow and reflects the reddish end of the Naples Yellow spectrum. It is a fully opaque, pale shade, very useful for landscape or seascape and an interesting alternative to plain white.

I recommend these charming colours to you.

(Historical reference from Ralf Mayer - The Artists Handbook of Materials and Techniques)



**The Annual Matisse Open Day
is on 20 October 2007...
only 5 months to go!**

Community News

For the last 3 years Fusion Australia, a Christian youth & community organisation, have taken a team of volunteers to Greece & Albania.

Face painting is just one of the many activities offered at their "Open Crowd" family festivals which are put on in the local community for free.

Crowds of thousands usually gather at each event. Whilst they are there, the team train local people who have a heart to serve others in festival skills, schools & youth work. The festival equipment is then left behind so they can run their own events of celebration during the year. Fusion have been active in Australia for the past 47 years and now have growing work in the UK, Germany, Greece, Albania, Canada, Jamaica, India, Nigeria, Ghana, China & Indonesia.

Created with Derivan Face & Body Paint.



Left: Soldier & boy...a Roman soldier captures the attention of a small boy in Korce, Albania



Right: Everyone has fun at one of Fusion's Open Crowd festivals in Korce, Albania



**Visit our website:
www.matisse.com.au**

Matisse Derivan were proud sponsors at the Fraser Coast Show in Maryborough, donating some of our great new art sets as prizes for the Children, Beginners and Advanced Folk Art and Decorative Painting sections.

Entries were of a very high standard, and the Wide Bay Folk Artists were on hand demonstrating various techniques using Matisse Derivan products.

Matisse Derivan would like to take this opportunity to congratulate all artists that entered.



Some of the prizes (above) and artworks on display.



Left: Jean Jennings demonstrates Folk and Decorative Art techniques using Matisse Derivan paints at the Fraser Coast Show.