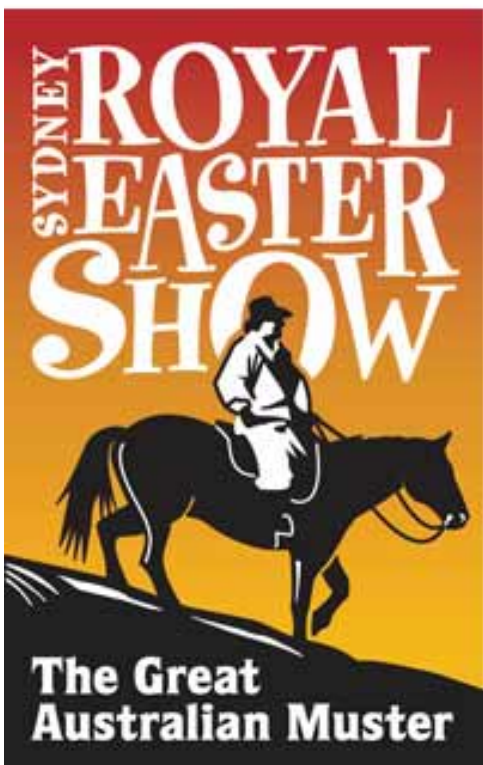


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# Art Review

## Better than ever!



This years Royal Easter Show was bigger and better than ever with record crowds coming through the gates almost topping the one million mark!

It was an eventful thirteen days at the Matisse stand with crowds standing 3 & 4 deep at times. The hard working Matisse demonstrators did their best to answer the hundreds of questions asked while still managing to dazzle onlookers with their artistic talents.

The Napoleon Make-up Academy supplied five make-up artists each day of the free kids face painting held on weekends and public holidays of the show. An estimated 1500 little faces were painted on with everything from butterflies to Spiderman all using Tim

Gratton's and Derivan face and body paints.

Matisse also ran a children's painting competition over seven days of the Easter Show. Parents stood in line for half an hour so their budding little Picasso would have the opportunity to sit down and show off their talents to the crowds. With over 1000 finished works competition was stiff for the two prize categories of "Best painting 4 to 8 years old" and "Best painting 9 to 13 years old".

Congratulations to Madison Lauer and Rosalie Boland.

A very big thank you from Matisse Derivan to everyone who took part in making this year's event such a wonderful success - we can't wait to see you all again next year!

## Meet Wendy Matisse Consultant



- Full name:** Wendy Shortland
- Birthplace:** Timaru New Zealand
- Home town:** Sydney
- Croutons or Bacon bits:** Croutons
- Favourite Salad dressing:** Paul Newman
- Do you drink:** Yes
- Have you had your tonsils removed:** No
- One pillow or two:** One
- Have you ever gone skinny dipping:** No
- Pets:** Casper and Arabella, long-haired cats
- Dream Car:** I don't dream about cars!
- Favourite music:** QUEEN - Indonesian Degung music - some other World Music.
- Favourite Food:** Ice kacang
- Favourite tooth paste:** Close-up
- Favourite place to visit:** Barcelona
- Fave game to play:** Photoshop
- Bad time of the day:** No.
- Favourite Perfume or cologne:** DKNY
- Favourite TV show:** Try Radio.....Radio National...Late Night Live.
- Fave alcohol:** Vodka and tonic
- Fave Sport:** Don't do sport.
- Anything different about you:** Maybe.

## Easter Show Pictures



*Above: Winner of the Best Painting 4 to 8 years old - "Impression of a Sun" by 6 year old Madison Lauer. Madison used Kidz Kolors and Kindy Glitz (gold) to create her masterpiece.*



*Above: Riley loved painting at the Royal Easter Show!*



*Above: Winner of the Best Painting 9 to 13 years old was Rosalie Boland with her Van Gogh's "Sunflowers".*

*Below: Body painting with Tim Gratton's Face and Body Paint.*

*Below: David getting ready for the Kidz Painting Competition.*



**Did you Miss us at the Royal Easter Show? Don't miss our Annual Open Day on Saturday 16 October 2004!**



**Don't stop now... there's much, much more on Page 2...**

# Product of the Month

## Matisse Transparent Gesso



Similar to MM10 Gesso and MM25 Black Gesso only without pigmentation; therefore, giving a transparent (although not altogether clear) flexible primer for canvas, board or even paper with an excellent tooth for easy paint

manipulation. If working on canvas, Matisse MM26 Transparent Gesso will tighten the canvas, making a firmer ground to paint on.

### Pastel primer

MM26 Transparent Gesso has been specifically formulated to be mixed with the Matisse Background Colours to give a coloured primer with extra "tooth" for painting and especially as a pastel primer. Mix 1 part MM26 Transparent Gesso with 2 parts Matisse Background Colour (up to equal parts), stir well; the resultant mixture will give a brilliant surface on paper, board or canvas with which to accept and hold pastels

including oil pastels.

*(Hint: Vary the ratio of MM26 Transparent Gesso mixed with Matisse Background Colour to vary the degree of roughness or "tooth" in the primed surface.)*

### Folk Artists

Although not formulated for Folk Art use, many decorative painters have contacted us to let us know how much they like using this product to prepare craftwood pieces.

We have been told that by applying a coat of this and sanding before your first coat of Matisse Background Colours will help to quickly reduce 'furry' routed edges.

You can even apply MM26 Transparent Gesso between coats of Background colours, as it is relatively transparent, and shows little to no brush strokes when applied straight from the bottle. This is useful when you find a particular piece rougher than you expected.

However, you should not use MM26 Transparent Gesso as a top coat.

## An artist's perspective

By Wendy Shortland



A moment of clarity in a life drawing class last week - I love that Matisse Transparent Gesso - I suddenly realised I can't draw without it. Well, not so well, anyway.

I was using pastels on A1 cartridge paper. Three minute poses. Scribble, scribble, scribble, aaaaaargh. Then we got to the slightly longer poses. I found a sheet of paper I had prepared with Transparent Gesso with

*Above: Pastel drawing by Wendy Shortland using Transparent Gesso as a primer.*

just a little acrylic paint mixed in it and off I go again. Scribble scribble scribble again, but THIS time I've got something to get my teeth into.

Transparent Gesso gives you some tooth on the paper to work your pastel or charcoal into, and suddenly you start to work faster and faster, and the action takes over and you're drawing twice as well, three times even!

To prepare your cartridge paper, just paint it on and let it dry. Try different surfaces - one of my friends is using it on a very big canvas. Now that I've started mixing some colour with it I like it even more. I usually use earth tones, but Antique Green is great too. I plan to experiment a lot more. Maybe I'll try mixing in some of my gold tempera powder, some little pieces of gold leaf. You can think up wonderful new ideas of things to mix with it yourself (but be sure to let me know). Do try. Even if you think you can't draw, just have a scribble and you'll probably surprise yourself.



## Leviathan Games Convention

Matisse Derivan set up a display stand of their wares at this year's Leviathan Games Convention hosted by Western Sydney Games Society. Matisse was the major sponsor of the event donating awards for all painting categories. Dozens of different strategic table top games were played over the two days by hundreds of enthusiastic gamers.



MAKERS OF THE FINEST QUALITY ARTIST MATERIALS

## Frequently Asked Questions and Answers

by Steven Patterson

**Q. My child has just eaten some of the paint, is it toxic.**

**A.** Check the Material Safety Data Sheets making sure you match the product exactly with the correct MSDS these can be found on our website [www.matisse.com.au](http://www.matisse.com.au).

Most Matisse Derivan products are non toxic however there are some that are toxic they are:

### Mediums

**MM14** Matisse Medium Turps based Gloss Varnish (250ml tin)

**MM15** Matisse Medium Turps based Matt Varnish (250ml tin)

**Derivan Painting Medium** Turps based Gloss Varnish (500ml tin)

**Derivan Painting Medium** Turps based Matt Varnish (500ml tin)

**MM17** Matisse Medium Oil based patina (500ml tin)

*All the above contain Turpentine WHICH SHOULD NOT BE INGESTED. Seek medical advice IMMEDIATELY if any of the above are ingested*

### Colours

Some other products to be careful with are the Cadmium colours once again their details and precautions for use are listed in the MSDS

However Medical advice should be sought IMMEDIATELY if any of these are ingested

Colours in the Matisse Structure and Flow ranges include:

**Cadmium Yellow Light, Cad Yellow Lt**

**Cadmium Yellow Medium, Cad Yellow Med**

**Cadmium Orange, Cad Orange**

**Cadmium Red Medium, Cad Red Med**

These may be packed in 75ml tubes, 250ml jars 500ml jars or by arrangement in larger sizes Cadmium Yellow Tint in the Derivan artist range DOES NOT contain any cadmium pigment.

*The rest of the Matisse and Derivan ranges are all made to relevant standards where they exist and are considered to be non toxic, however none of these products are designed to be consumed.*

*If any Matisse Derivan product is consumed please contact your local doctor or the poisons information service Phone (Aust.) 131126*