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Home Review

Come and See Us!



We look forward to seeing you at the Matisse stand at the Easter Show this year.

You can find us in the Arts & Crafts Pavilion Hall 3 (just next to the Olympic Park railway station) every day from 3 - 15 April.

There'll be plenty of activity with over 40 talented artists demonstrating skills over the two weeks of the show.

Daily demonstrations include fine art, folk art, fabric and glass painting, airbrushing and decoupage. You can talk to the artists and pick up some great tips and techniques.

For the kids there'll be face painting and a children painting competition.



Meet Ann Artist



Full name: Ann Orr
Birthdate: 17.7.47
Nickname: Annie
Birthplace: Sydney
Home town: Sydney
Croutons or Bacon bits: Both
Favourite Salad dressing: Italian
Do you drink: No I guzzle
Have you had your tonsils removed: No
One pillow or two: None
Have you ever gone skinny dipping: Repeatedly
Pets: Billy & Wally (dogs)
Dream Car: Mercedes Sport - pale blue
Favourite music: R & B
Favourite Food: Pasta
Favourite tooth paste: Colgate
Favourite place to visit: Italy
Fave game to play: Cards
Bad time of the day: Don't have any
Favourite Perfume or cologne: Channel # 5
Favourite TV show: 6 feet under
Fave alcohol: Red Wine
Fave Sport: Sailing & Skiing
Anything different about you: Absolutely Nothing

Don't stop now... there's much, much more on Page 2...

Waverley Art Prize

The Waverley Art Prize is an annual event run by the Waverley Woollahra Art Centre, located in Bondi Rd Bondi.

The Exhibition opens on 9th July at the Bondi Road Public School.

Entries are due by 11th June, for more information telephone 02 9387 2461.



Above: Past winner of the Waverley Art Prize acrylic section Suzanne Alexander.

Freedom Exhibition

Canberra artist Leah Hanniford was the winner of this year's Matisse award at the Tap Gallery's Amnesty International Exhibition entitled Freedom.



Product of the Month

Derivan Artist Paint



Derivan Artist is a professional range of acrylic colours designed to be water-resistant and lightfast. Derivan Artist is equivalent in colour strength and permanency

to most professional grades of paint but is much more affordable.

Although Derivan Artist is a single price across the range, the 22 colours available cover the full spectrum demanded by artists. Derivan Artist can be used in combination with the Derivan Painting Mediums range or, for a wider choice of mediums, the Matisse Medium range. Derivan Artist will give equally fantastic results used as a thick impasto paint or with the use of water and mediums as a watercolour, screen printing ink on paper, airbrushing or fabric paint.

Application

Derivan Artist is formulated to be used by tertiary students and artists as a full-bodied acrylic colour. Derivan Artist may also be used in conjunction with various mediums to achieve screen prints, watercolour techniques, airbrushing, and fabric painting.

Colour Mixing

All the colours may be intermixed to form bright secondary and tertiary colours. They will not “muddy up” like some brands of students’ paints.

Clean Up

Wash all utensils, brushes and hands with soap and water to clean up.

Removal of paint stains

As Derivan Artist is a professional grade paint, it is hard to remove from clothing once it has dried. Whilst wet it can be washed with soap and cold water.

ASTM Lightfastness

ASTM (American Society for Testing Materials) is an independent organisation that tests the lightfast properties of pigments (that is, how the pigments will hold up to exposure to light and if or how much they may fade over a given period). The ratings are simple and easy to understand.

ASTM 1: Denotes a pigment of permanent performance.

ASTM 2: Denotes a pigment of reliable performance (which in normal interior conditions can be considered to be permanent).

ASTM 3: This group of pigments commonly used in artist colours lacks permanence when not used in full strength.

Derivan Artist pigments are all rated either ASTM 1 or 2 which means they are permanent.

Health and Safety

Derivan Artist is a non-toxic water-based acrylic paint that carries the certification seal of the US based Arts and Craft Materials Institute as safe for use by Artists (AP Label). Derivan Artist contains no heavy metals, lead or toxic solvents. Even though it is non-toxic, it is advisable to keep it out of reach of small children as it has very strong binding qualities.

Frequently Asked Questions and Answers

by Steven Patterson

Q. My child has just spilt paint all over the carpet, how do I get it out?

A. Wet stains: After removing the surplus paint, wet carpet with an old towel or lint free cloth and rub ordinary household soap into the stain, always moving towards the centre of the stain so as not to spread it further. Continue to rinse the towel/cloth

Dry stains: Soak the stain for an hour or two with water and soap to begin with to try and “loosen” the paint, then follow the instructions for wet stains.

Q. I have just got paint all over my clothes

A. Wet stains: Place stained area of garment under a tap of cold running water, holding balance of garment above the stain so that the colour does not spread. After removing the surplus paint, place wet garment on an old towel and rub ordinary household soap into the stain working the heavily soaped wet cloth area between your fingers in a rolling action using the thumb and forefinger of each hand on either side of the stain. Do not rub the stain directly.

Wash the area under cold water and repeat procedure 2 or 3 times till all colouring is removed. Dry out wet garment by wrapping in a towel and twisting to remove excess moisture

Dry stains: Leave to soak for 12-24 hours then follow instructions for wet paint

Please note that staining may occur of some fabrics with any of the paints. However staining will definitely occur with the Matisse artist colours, Derivan Fabric paints, Paint-a-matazz ranges.

Ros Singleton Globetrotting



Above: Ros teaching at Kent Hatch Craft Cottage

Matisse consultant Ros Singleton recently left Melbourne for Malaysia to run a workshop in Kuala Lumpur on what she loves painting the most, which is of course “ROSES”. From KL Ros will be traveling for the next month giving workshops in Singapore, throughout England, Ireland, France, Turkey and Dubai.

As well as demonstrating her unique roses Ros will be extolling the benefits of Matisse Flow and mediums to her student converting many on the way we’re sure!



MAKERS OF THE FINEST QUALITY ARTIST MATERIALS