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Review

Be Creative this Easter

Simple Easter Egg card



You will need:

- 1 piece of A4 cardboard - colour of choice
- Derivan 3D Kindyglitz - colours of choice
- Thin double sided tape
- Scissors
- Lace and Ribbon (if desired)

Instructions:

1. Using the template (available on our website www.matisse.com.au/pages/newsletter.htm), print or trace the basic design for the card on the wrong side..
2. Cut around the card and inside the oval

3. Decorate the 'frame' area of the front with Derivan 3D Kindyglitz
4. Trim a photo to fit inside the frame and stick it down with double sided tape.
5. If desired, add some lace to the back of the card, and a bow to the front where the folded area is, using the double sided tape.
6. Using the double sided tape, fold the frame, and stick it to the front of the card.
7. Fold the inside panel to complete the card.



Meet Peter

Key Accounts / Business Development



Full name: *Peter William Buur*
 Nickname: *Pete / CC don't ask*
 Birthplace: *Melbourne*
 Home town: *Bittern Vic*
 Croutons or Bacon bits: *Both*
 Favourite Salad dressing: *Balsamic*
 Do you drink: *you bet*
 One pillow or two: *2*
 Have you ever gone skinny dipping: *Well that's a story*
 Dream Car: *It's a long list*
 Favourite music: *Most of it*
 Favourite Food: *All of it*
 Favourite place to visit: *A good restaurant*
 Bad time of the day: *Don't have one its day its good*
 Favourite TV show: *West wing/Collectors*
 Favourite Sport: *Motor racing*
 Worst Feeling in the World: *My kids being sick*
 What Is Your Earliest Childhood Memory: *Beach summers*
 What Book Are You Reading: *Hell's Angel / The life and times of Sonny Barger*
 Anything different about you: *There is a lot different about me*
 What's On Your Mouse Pad: *CFA I am a volunteer fire fighter*
 What's Your Favourite Board Game: *Monopoly*
 Favourite Magazine: *Rolling Stone*
 Favourite Sounds: (Or Smell) *Italian food*
 How Many Rings Before You Answer The Phone: *Never thought about that*
 Future Child's Name: *I hope not*
 What Is Most Important In Life: *My family*
 Do You Like To Drive Fast: *Well yep go hard or go home*
 Storms - Cool Or Scary: *Most cool*
 What Type Was Your First Car: *HK Prem*
 Favourite Drink: *Merlot*
 Do You Eat The Stems Of Broccoli: *Yes?*
 If You Could Have Any Job You Wanted What Would It Be: *Paddo's*
 If You Could Dye Your Hair Any Colour What Would It Be: *Look at the photo*
 Favourite Movie: *If I have to pick just 1 the green mile and the blues brothers*
 You Type With Correct Fingers On The Right Keys: *Yes both of them*
 What's Under Your Bed: *Reds*
 Horror Or Comedy: *Comedy*
 Pet Hate: *Bigots*
 What Type Of Milk Do You Drink: *White*
 Did You Make Your Bed This Morning: *Yep*

Come and See Us!



Above: Sales Manager, David McLachlan is ready to greet you at this year's Royal Easter Show.

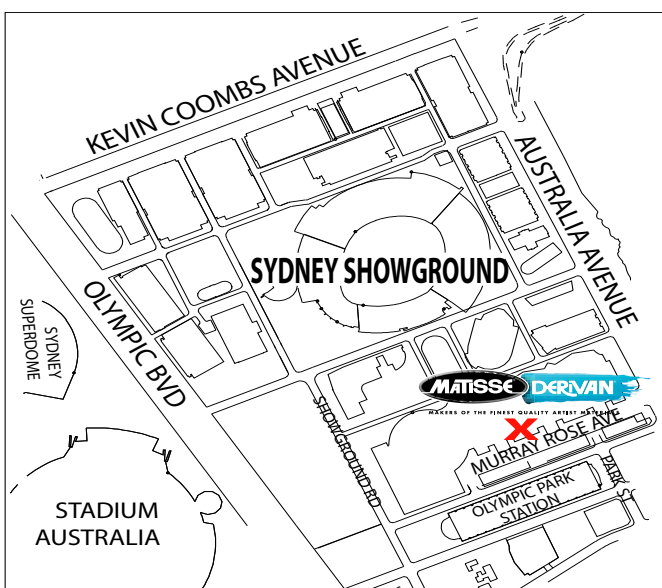
It's that time of year - Easter - and we are looking forward to seeing you at the Matisse stand at the Royal Easter Show again.

You can find us in the Arts & Crafts Pavilion Hall 3 (just next to the Olympic Park railway station) every day from Friday April 6 through to Wednesday April 18.

There'll be plenty of activities with over 40 talented artists demonstrating their skills over the two weeks of the show.

Daily demonstrations include fine art, decorative painting, fabric and glass painting, book making, airbrushing, scrapbooking and decoupage. You can talk to the artists and pick up some great tips and techniques.

For the kids there'll be the popular face painting and children's painting competition.



Above: Location map for Matisse Derivan at the Royal Easter Show.



Above: Riley had a great time with the free painting competition

DERIVAN 3D KINDYGLITZ

in stores NOW!

Derivan 3D Kindyglitz is an acid free, archival quality, dimensional paint and glue, great for adding a little glamour to papercraft, cardmaking and scrapbooking projects.

It can be applied to all card and paper surfaces, as well as glass and acetate, drying to a raised, 3 dimensional finish.

Available in a wide range of finishes, including Slick, Glitter, Metallic, Puff, Fluro and Gem - these will be a popular addition to the well known Derivan Kindyglitz range.

3D Kindyglitz's specialty formula is touch dry in 30 minutes, and although slightly milky when first applied, it will dry to a brilliant finish.

FEATURES AT A GLANCE

Derivan Kindyglitz has long been popular with cardmakers, and now scrapbookers. 3D Kindyglitz extends this range into the 3rd dimension.

- 6 great finishes
- 48 exceptional colours
- Acid free
- Archival quality
- Non-toxic
- Water-based
- Dries raised



ALL ABOUT GESSO

Gesso is an Italian word meaning chalk. For close to five centuries, chalk or calcium carbonate, was mixed with glue to form the primer or primary coat of a painting. Many years ago, particularly in the time of the 'old masters', paintings were done on wood panels or as frescoes on walls. Canvas or linen could also be stretched over a wood panel. A mixture of glue, which was derived from animals, and chalk, was quite rigid and may crack if used on a flexible substrate like stretched canvas. This kind of gesso though was the perfect absorbent ground for tempera paints.

Gesso had not changed much in composition until about fifty years ago. Chalk or whiting was mixed in an aqueous solution with rabbit skin glue, gelatine or casein to form a paste. This paste was still most suitable for rigid surfaces.

Art materials, like so much in life, have moved on from that time.

We now have polymer gesso. Acrylic gesso that is flexible, easy to use and suitable for a wide range of priming applications for both acrylic and oil paints. Matisse acrylic gesso has excellent adhesion to most clean substrates, offers excellent protection from mould and bacterial attack to both painted



surface and substrate and has the absorption qualities needed for the longevity of the painted surface.

Matisse gesso is a flexible sealer that gives 'tooth' to substrates which promotes paint adhesion. It comes ready to use with a brush in Low Viscosity MM27, or MM10 with a spatula. Matisse gesso is available in white, black and transparent. Transparent gesso MM26 can be intermixed with the other Matisse gesses for more 'tooth' or mixed with Matisse Background colours to give a greater variety of colour choice for your primed surface.

Many people ask why gesso is important. The simple answer is that for the best longevity of any painted surface, the preparation of the substrate is the key. A poorly prepared canvas, board or paper may give you great pleasure to paint but cause great disappointment when it fails.

The Annual Matisse Open Day is on 20 October 2007... only 7 months to go!

Community News

The Matisse Painting Company, Portland Aluminium, and the Glenelg Shire Arts Program sponsored a mural making workshop for the school holidays in Portland Victoria. It was run for 10 days from Monday 8th - 19th January at the Camera Club Rooms located on the first floor of The Arts Company, 19 Julia Street, Portland.

Participants from the ages of 13-17 were introduced to a variety of painting, drawing and mixed media techniques while producing a mural.

Participant designers Cindy Allwood and Harley Anson designed a Where's Wally Mural, substituting the Tasmanian Tiger for Wally. The mural was largely concerned with endangered species in the Lower Glenelg Hopkins Catchment Management Area.

The finished mural is hung at The Portland Leisure and Aquatic Centre.

Participants and co-ordinator of the project, Catherine Bailey, would like to thank Matisse Paints for their generous materials sponsorship for the project.



Left and Below: Participants creating the mural.



Toni Byrne has been spending her time making life a little brighter for children in hospital.

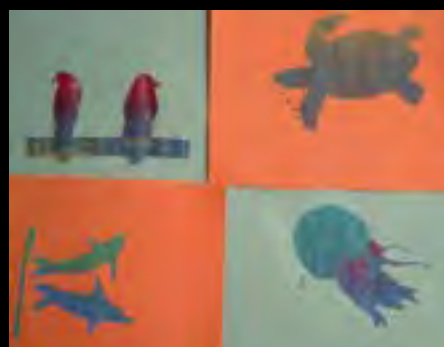
Toni was originally asked to spend a day in North Shore Hospital's old children's ward to brighten it up and spent 6 months there painting the corridors and a canvas painting for each bed, so children could have a teddy bear, dinosaur or fairy bed. Toni has since painted the children's ward in the new hospital and is starting on the teenager's area after finishing the children's Emergency Ward of North Shore Hospital.

Matisse Derivan is proud to support an artist whose work makes a difference to children every day.



Left and Below: Some of the murals created by Toni Byrne

Visit our website:
www.matisse.com.au



Some of the images completed at the Aceb Day of Art at Mona Vale Public School, on the Northern Beaches of Sydney