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Home Review

Meadowbank TAFE Graduation

Matisse Derivan were the proud sponsors of two awards going to the "highest achieving students in painting" in 2003 at the Meadowbank TAFE Graduation ceremony and exhibition held at the impressive new See Street Gallery recently. The new gallery has been anticipated

throughout its lengthy planning period as a major asset to The Sydney Gallery School, opening up exciting possibilities for both students and visiting exhibitors.

Left: Matisse award winner Kerry MacAulay



Above: Award winner Janelle Humphreys

Meet Lale

Newest edition to the Sales Team



Full name: Lale Lola Mclachlan
Birthdate: 11 June 04
Time: 6:37 am
Nickname: Lolly
Weight: 6lbs 3oz / 2.8kg
Length: 50cm
Birthplace: Randwick Sydney
Home town: Sydney
Croutons or Bacon bits: Mum wont let me having anything but milk
Favourite Salad dressing: Milk
Do you drink: No I suckle
One pillow or two: None
Have you ever gone skinny dipping: All the time
Dream Car: Barbie Camper Van
Favourite music: Wiggles
Favourite Food: You guessed it MILK!
Favourite tooth paste: Don't have any teeth yet
Favourite place to visit: The Greek islands on a warm summer night.
Fave game to play: Peek-A-Boo
Bad time of the day: When I'm hungry or need a nappy change.
Favourite TV show: Big Brother (it's made for people my age)
Fave alcohol: Kahlua & breast milk
Fave Sport: Screaming my lungs out!
Worst Feeling In The World? Having a wet nappy
What Is Your Earliest Childhood Memory: Being Born
What Book Are You Reading? Spot
Anything different about you: My mum is teaching me to speak German & Turkish before I learn English.



see demonstrating artists
 join free workshops
 win prizes



factory open day

Saturday 16 October 2004
 10am - 2pm

- Entry and workshops free of charge
- Meet and talk with demonstrating artists
- Gallery Exhibition & Sales • Faux Finish Workshops
- Gourmet Sausage Sizzle • Kids Painting Competition

For information contact

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Please note that there will not be any paints for sale on the day. The open day is purely to facilitate the exchange of technical knowledge between artists.

all welcome



Product of the Month

Derivan Block Ink



Block Printing Ink has the perfect consistency for lino and wood block printing and transfers onto paper. Non-toxic, water-based and water wash up.

Matisse Derivan developed this unique product for art and craft courses to give user-friendly block ink. Derivan Block Printing Ink is non-toxic and easy to clean up while still giving the feel of a professional grade oil-based printing ink. Derivan Block Ink is available in open mouth 250ml jars.

The consistency of the Derivan Block Ink will allow sharp, accurate prints.

Application:

Derivan Block Printing Ink has been formulated for lino and wood block printing on paper with classroom teaching in mind. Derivan Block Ink will remain open on the block for some time but once printed will dry quickly to facilitate stacking of prints after each class. If a longer open time is required, mix Derivan Drying Retarder to slow the drying time.

Colour Mixing:

All the colours may be intermixed to form bright secondary and tertiary colours. It is advisable to mix the colours with a spatula on a sheet of glass or other non-porous surface.

Clean Up:

Wash all utensils, brayers, blocks and hands with soap and water to clean up.

Removal of paints stains:

Wet Stains: Place stained area of garment under

a tap of cold running water, holding balance of garment above the stain so that the colour does not spread. After removing surplus ink, place wet garment on a towel and rub ordinary household soap into the stain, working the heavily soaped wet cloth area between your fingers in a rolling action, using the thumb and forefinger of each hand on either side of the stain. Do not rub the stain directly.

Wash the area under cold water and repeat procedure 2 or 3 times till all colouring is removed. Dry out wet garment by wrapping in a towel and twisting to remove excess moisture.

Dried Stains: Prepare a bucket or sink with lukewarm water, using plenty of household or laundry soap. Immerse the garment and let it soak for 15 minutes to wet out properly.

With the thumb and forefinger of each hand, slowly work the stain in a rolling action thereby releasing the paint and colour into the soapy water. Change the water as necessary and repeat washing action. **DO NOT USE HOT WATER.** Some stubborn stains may need to be soaked overnight. Do not boil, dry-clean or use chemical solvents or thinners. Do not iron over a stain. Do not machine wash. Keep stained garments separate from other washing.

Methods of avoiding staining: Whenever possible, use cheap disposable plastic aprons or old clothing.

If clothes do get paint on them, try to get the paint out, as described above, while it is still wet. It is much easier to remove wet ink than paint that has dried.

Storage:

Store Derivan Block Ink in a cool dark place with lid firmly fastened. Kept correctly, the ink should last for several years. If the ink dries out, mix in a small amount of distilled water to rejuvenate it.



MAKERS OF THE FINEST QUALITY ARTIST MATERIALS

Oh My Gourd!

by Sylvia Figg



Our newest consultant, Sylvia Figg, from Western Australia, shares her secrets for preparing to paint gourdeous gourds.

Before Painting your gourd

If you have grown your own gourd it must be totally dried, the seeds will rattle if it's shaken.

Make sure your gourd is clean and free of mould. If it isn't put the gourd in warm soapy water and scrub gently with a "curly Sue" type pot scourer making sure every bit of mould is removed. Rinse in clean water. Wipe over with a solution of household bleach (1 part bleach to 10 parts water) then allow, to dry thoroughly. There is no need to seal gourds before painting.

They can be cut quite easily with a small saw or a craft knife.

For more information about how to make your own painted gourds or to see some more of Sylvia's creations, visit Sylvia's website, [Gourdian Real Estate](http://GourdianRealEstate.com).



Left: Swan Gourds created by Sylvia Figg.



Right: Gourds prepared and ready for use.

Tim Gratton's Face & Body Paint

Available from September in 75ml tubes.

Contact Nicki or Melissa on (02) 9736 2022 to place your order.

