

MAKERS OF THE FINEST QUALITY ARTIST MATERIALS
**1 Northcote Street,
 Mortlake NSW 2137
 Tel: 02 9736 2022
 Fax: 02 9736 3637
 Website: www.matisse.com.au
 Email: matisse@matisse.com.au**

Review

NEW!

DERIVAN LIQUID PENCIL

Have you ever been sketching and wanted to cover a larger area quickly? Or wanted to just variegate the tone very subtly similar to using a watercolour? Well Derivan Liquid Pencil is capable of all these things and more.

Derivan Liquid Pencil – a revolutionary way to create sketches.

Derivan Liquid Pencil is available in six graphite shades each with a permanent or rewettable formula.

Each of the shades have a definite graphite colour, however, there are distinct undertones such as blue, yellow, red, sepia and neutral in two different strengths to allow a great range of options for artists.

Derivan Liquid Pencil is an innovative new product that allows you to create authentic graphite pencil effects and pencil sketches using a liquid. It has been formulated to be easily thinned with water or MM9 Acrylic Painting Medium (to maintain permanency) and allow for the softest of colours to be applied with a brush, nib, or other art tools.

With a consistency of cream, and a different rheology, artists now have a wider scope for creating sketches.

Due to a precisely balanced formulation another great benefit of the permanent liquid pencil is that it will “burnish up” in a similar manner to traditional graphite but it will not smudge.

The rewettable formula will also allow you to remove areas using water – in a similar manner to watercolour techniques, or it is possible to use with a traditional eraser. Another advantage to using Derivan Liquid Pencil is that large areas can be built up and covered quickly and easily.

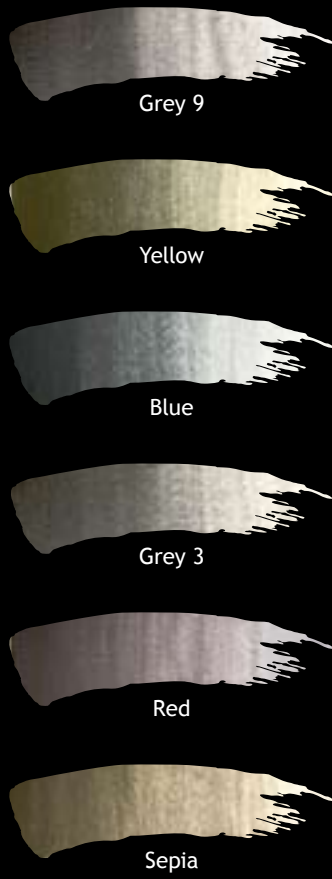
For more information about stocking the new Derivan Liquid Pencil, contact David McLachlan on (02) 9736 2022 or via email sales@matisse.com.au



Artist: Paul McCarthy



Artist: Sue Raccanello



**Get your free sample now!
 Visit www.matisse.com.au
 for more information.**



Meet Jody

Portrait Artist



Name: *Jody Graham*
 Hometown: *From Blue Mountains To Sydney*
 How Tall Are You? *5'6"*
 If You Were To Be Described As A Matisse Derivan Colour – Which One Would You Be? *Prussian Blue*
 How Many Sugars In Your Tea/coffee? *One*
 When Are You Most Awake? *Morning*
 Ever Milked A Cow? *No*
 Feet Inside Or Outside The Covers? *Inside*
 Favourite Food? *Seafood*
 Horror Or Comedy? *Comedy*
 What's Under Your Bed? *Drawings And Paintings*
 Last To Leave, Or First To Arrive? *First To Arrive*
 Favourite Painting Tool: *Hands*
 Favourite Painting Medium: *Matisse Derivan Acrylic*
 Vegetables, Salad Or Chips? *Salad*
 What Are You Thankful For? *My Health And That Of My Children*
 Canned Or Frozen? *Frozen*
 Dream Car: *Manoro*
 Favourite Music: *Too Many To Give Just One Type*
 Favourite Place To Visit: *The Water*
 Favourite Tv Show: *News*
 Favourite Sport: *Athletics*
 Pet Peeve: *Crowds*
 What Movie Did You Last Watch: *Blades Of Glory*
 What's On Your Easel: *Abstract Of The Mountains*
 If You Could Be Famous, What Would It Be For: *Creating Meaningful Art*
 Did You Make Your Bed This Morning: *not Yet*
 The Best Advice You've Ever Received: *Be True To Yourself..follow Your Heart*
 What Was The Last Thing You Ate? *Pizza*
 What Was Your Favourite Toy As A Child? *Pencils And Barbie*
 Summer Or Winter? *Summer*
 Favourite Flower? *Tulip*
 Number Of Keys On Your Key Ring? *10*
 Do You Like Your Handwriting? *Sometimes*
 If You Were Another Person Would You Be Friends With You? *Yes*
 Would You Bungee Jump? *No*
 What Is The First Thing You Notice About People? *Their Face*
 Red Or Pink? *Both*

NEW! MASSIVE 135ml Derivan Kindyglitz



Are you a Derivan Kindyglitz Junkie? Do you like to add a *lot* of glamour to your life? A little 'bling bling' can really get the creative juices pumping - and now that the ever popular Derivan Kindyglitz is available in a massive 135ml bottle - there's no excuse not to shimmer!

Derivan Kindyglitz has long been known as the glitter glue with the most glitter and has fast become the first choice of many creative people. Available in one of the largest ranges of coloured glitters, Derivan Kindyglitz is an acid free, archival quality, glitter glue great for adding a little glamour to your papercraft, cardmaking and scrapbooking projects. It can be applied to all card and paper surfaces, drying to a relatively 2 dimensional finish.

The new 135ml Derivan Kindyglitz will be available in the eight most popular colours.

For more information about stocking the new 135ml Derivan Kindyglitz, contact David McLachlan on (02) 9736 2022 or via email sales@matisse.com.au



Bare Facts 2007

Bare Facts is a major fundraising initiative, which raised nearly \$30,000 for Can Assist in 2006, to help regional families dealing with cancer in the Yass Valley Shire.



Photography courtesy of Michelle Bond.

Yass is a township only 30 minutes drive from the nation's capital, Canberra, and on Saturday 26th of May 2007, six very different artists and six models (3 couples) gathered at the old 1860's Oddfellow's Hall to create artworks that will feature on a couple of pages in the new calendar. The body paint used was supplied by Matisse Derivan and the paint's namesake, foremost Australian body artist Tim Gratton, was on hand to offer advice

and to just generally join in the spirit of the occasion. Organizer of the day's events, artist Kim Nelson, said "we were all nervous as hell in the lead up as none of the artists had ever done anything like this before. As it turned out though, it was great fun and we are greatly appreciative of Matisse Derivan and Tim Gratton's support in this project."

The whole undertaking was recorded for ABC Television program 'Stateline' and the calendars will go on sale in November 2007. Calendars can be obtained online at www.yasscalendar.com.

ChemTalk by Vivian Kluger

Liquid pencil is a uniquely formulated product that offers unprecedented opportunities for artists when contemplating drawing.

It has been developed on a thickening system that works to keep all the contents in suspension even though they have a high specific gravity and it keeps the particles from each other. Due to its rheology it can be thick like paint but without being heavy or sticky. However, when stirred vigorously it will 'breakdown' and become thinner. This is what we call shear thinning. This allows for fine line drawing with a nib in addition to the fantastic work you can do with a brush. Both the re-wettable and permanent products can be 'let down' with water to make them thinner but remember that water will make the permanent

version less permanent.

The colours have been chosen for maximum intermixing opportunities. The particle size for the colours is larger than for the greys to allow the colour to make a greater impact. Naturally all the colours are lightfast. The grey 3 and 9 are subtly different from each other. They have small particle size, which is the same but come from two different sources which makes the colour and shimmer slightly different.

I hope you enjoy using these products as much as I enjoyed making them.



Community News

Each year at the Royal Easter Show (Sydney) Matisse Derivan provide litres of paint, and dozens of brushes so that children attending the show can enjoy the pleasure of creating their own works of art. Each child could also enter the children's painting competition, which has become very popular and the quality of the artworks submitted are always high. Here are this year's winners and runner ups from this year's show.



Left: Winner 4 to 7 years - Ana Butron, aged 6.



Left: Runner up 4 to 7 years - Sienna, aged 6.



Right: Winner 8 to 14 years - Isaac William Spurr, aged 10.



Right: Runner up 8 to 14 years - Jubee Jolapana, aged 11.

Visit our website: www.matisse.com.au



Left: Anne-Marie Hawley receives a prize sponsored by Matisse Derivan for successfully attaining first place in the Advanced Diploma of Fine Arts at the Western Sydney Institute of TAFE Nepean College. Congratulations Anne-Marie!

Below: Every year, Matisse Derivan sponsors the 2007 Waverley Art Prize Awards in the Acrylic section. Below is Cheryl Richardson's winning entry, 'The Pathway'. Congratulations Cheryl and all other winners.



The Annual Matisse Open Day is on 20 October 2007... only 3 months to go!