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Derivan Review



FUSION Exhibition

Graduating diploma students from St George TAFE of Fine Arts are holding an exhibition to launch their careers as emerging artist from October 20th - 31st 2003.

The exhibition will feature works by thirteen artists exploring abstract, contemporary and traditional styles in both painting and photography.

It seemed appropriate to name the exhibition 'FUSION' as it represents a melting together of various styles and techniques. The culmination of three years of intent study. A journey that has provided students with friendships and possibilities not dreamt of when they first arrived at St George TAFE.

*For further details please contact:
Margaret McNamara on 0428 485 209*

Meet Chris.... Network Job Services

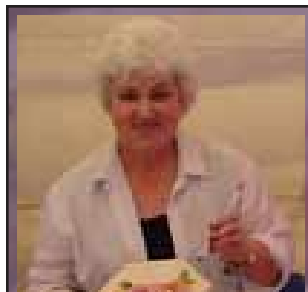


Chris Dobbin is employed at Matisse Derivan through Network Job Services, which is an employment service that trains and supports people with intellectual disabilities so that they may find meaningful employment. A Network team has worked at Matisse since November 1999 and usually consists of 3 workers supported by a leading hand who works with them all day. They assemble most of our paint packs including the Student kits, Kindy-glitz and Face Paint packs, and they have all been trained by Network to complete their tasks independently.

Chris has been here since the association with Network began in 1999. He's a very conscientious employee (and sometimes a very vocal one). Chris travels to work each day by bus and train and always arrives on time - not something you can say about the rest of our staff! In his spare time he attends art classes, enjoys dancing and rock and roll music, as well as being involved in church and bible studies.

In 1999, in line with Matisse Derivan's corporate citizenship policy much research was done into how we could offer work to people with disabilities. This quest was not only answered but enhanced by what Network had to offer us, which is, provide training and supervision whilst helping their staff to interact with and thus become part of the Matisse Derivan team. The partnership between Network and Matisse Derivan has been a very productive and successful one. Chris and his colleagues are part of the Matisse Derivan team.....
.....Could Network Job Services become part of your team?

Network are always looking for more employment opportunities for their hard-working teams so, for more information, please call them on 02 9874 8869.



Ros Singleton brings magic to the paintbrush with her beautiful roses.

If you want to teach yourself how to paint these delightful roses, you should do yourself a favour and have a look at Ros' book,

'Roses Please', or learn with Ros in your own home by purchasing a copy of one of her detailed videos that come complete with patterns for you to try.

Take a peek at Ros' new website www.rossingleton.com to order your copies of

Ros' books and videos - you won't be disappointed!

For more information, contact Ros Singleton and say 'hi'.

Tel: (03) 5561 5220

Fax: (03) 5561 7667

E-mail: Ros@RosSingleton.com



Janette Newman was thrilled to receive first prize at the Gulgong Show in both the watercolour section and acrylic section using Matisse Derivan paints.

Do you have an artistic achievement that you'd like to share with us?

Let us know, and send us a photograph.

Matisse Derivan

Makers of the finest quality artist acrylics

Denis McDermott, chief chemist at Matisse Derivan, does have a life other than paint - believe it or not!

He proved it at the recent awards night at Drummoyne Sailing Club by taking out (with his partner in crime, David Adams) the largest number of awards for the season on their boat, Murphies Law.

These awards included Season Point Score, Summer Point Score, Robert Knights Memorial Perpetual Trophy and SHU-STYX Trophy, South Family Trophy and John Diggins Trophy.

Well done Denis and good luck for next season!



Varnish

..... More questions answered

ACRYLIC VARNISHES

Diluting

Most water-based varnishes can be diluted with water. (Some should not; check the label.) Diluting with water will make it easier to brush the varnish out and also allow a thinner coat. If diluting equal parts with water so as to thin the varnish, then 2 coats should be applied.

Spray application

It is possible to use an airbrush or spray gun for larger areas with Matisse Medium MM 7 Polymer Gloss Varnish & Gloss Medium & Matisse Medium MM 6 Polymer Matt Varnish water-based. Dilute either of these varnishes with water up to equal parts and spray apply. An approved mask should be worn when spraying with acrylic varnishes (as with the paints) as even though the varnishes are non-toxic, INHALATION SHOULD BE AVOIDED.

Brush application

Dilute the Varnish with up to equal parts water to achieve the desired consistency for application. It is advisable to use water so as to assist with flow and brushing.

Brush in the one direction being careful when brushing back over an area not to "lift" the varnish.

If the varnish has tacked off (become tacky), it is starting to dry so DO NOT brush over this area. If the area becomes tacky and is brushed over, the brush will pull the semi dry varnish and leave marks and little particles of dry varnish.

If an area has been missed leave the work until it is fully dry (usually 6 hours) and apply another coat.

Use a soft wide brush, do not "soak the brush in the varnish but rather dip the bristles only half way up their length in the varnish.

Both MM6 Polymer Matt Varnish and MM7 Polymer Gloss Varnish & Gloss Medium will help to bring the intense, vibrant colours of the Matisse Professional Artist Acrylics out. They may be used as a final varnish and dries non-yellowing and completely clear.

Do not use over Oil based paints or MM17 Oil Antiquing Medium.

MM6 POLYMER MATT VARNISH

Water-based Matisse Medium MM 6 Polymer Matt Varnish water based is a water-based acrylic varnish containing matting agents to reduce the sheen resulting in a matt to satin finish.

This varnish may be used to matt off a work for photography or where ever a matt finish is required.

The Matisse Medium MM 6 Polymer Matt Varnish water based can be used as a matting medium added into the paint. To achieve an even lower sheen mix Matisse Medium MM 5 Matt Medium in with Matisse Professional Acrylics before painting.

This varnish should be stirred as it contains matting agent which may, on prolonged storage,

tend to settle out and fall to the bottom of the container.

MM7 POLYMER GLOSS VARNISH & GLOSS MEDIUM

Matisse Medium MM 7 Polymer Gloss Varnish & Gloss Medium is a water-based acrylic varnish, which has an exceptionally high gloss level.

Glazing: The polymer gloss varnish may also be used as a medium (added in with the paint) to reduce the intensity of colour without reducing the binder content. When Matisse Professional Acrylics are reduced down with Polymer gloss varnish they will have a glowing glossy finish and will remain water-resistant.

Glass: Matisse Medium MM 7 Polymer Gloss Varnish & Gloss Medium can be used successfully as bond coat for painting Matisse Professional Artist Acrylics on glass and other non-porous surfaces. (See Surface Preparations: glass)

Decoupage: Matisse Medium MM 7 Polymer Gloss Varnish & Gloss Medium is also used as sealer and glue as well as the varnish for decoupage. Many coats can be applied and the polymer gloss varnish can be sanded between coats if required.

A popular method of decoupage in the past has been to apply 4 or 5 coats of MM7 Polymer Gloss Varnish to a colour print (from a magazine or newspaper) leave to dry for at least 48hrs then soak in lukewarm water. The paper can then be removed as the image is now embedded in the acrylic film.

This film can then be glued down using another coat of the MM 7 Polymer Gloss Varnish. (Note: This will not work over paper that already has a gloss finish as this stops the varnish from "soaking up" the ink.)

As you can see, polymer gloss varnish is an efficient sealer, glue, binder medium, gloss glazing medium as well as a gloss varnish. It is quite a universal medium, which would be a useful addition to any paint box.

POLYURETHANE VARNISHES.

Waterbased Polyurethane varnishes should not be diluted with water. Even though they have water in them the addition of water post-manufacture may throw the balance of the formulation out. These varnishes should be applied generously to the work and brushed out evenly.

MM11 Satin Varnish and MM19 Poly U Gloss Varnish are both extremely hard polyurethane varnishes that have been designed for utility surfaces and folk art. Once cured they are reasonably heat resistant and non-yellowing.

DO NOT apply Polyurethane varnishes to canvas or paper substrates. They should only be used on hard substrates such as wood, medium density fibreboard etc. The Polyurethane varnishes are very hard wearing and tough varnishes and for this reason do not have the flexibility

required for such surfaces as canvas.

Do not use over Oil based paints or MM17 Oil Antiquing Medium.

MM 11 SATIN VARNISH

Satin Varnish is a waterbased polyurethane varnish that dries completely clear. It is an extremely hard varnish that has been designed for utility surfaces and folk art. Once cured it is reasonably heat resistant and non-yellowing.

As the Satin varnish contains matting agents it should be stirred before use. Do not shake the bottle as this may produce bubbles. If the bottle has been shaken leave it stand for about 10 mins to let the bubbles disperse.

MM19 POLY U GLOSS VARNISH

MM19 Poly U Gloss Varnish is a water-based polyurethane varnish that dries completely clear with a high gloss finish.

SOLVENT-BASED VARNISHES

These are varnishes with an acrylic resin dissolved in mineral turpentine. They produce a crystal clear, non-yellowing finish that is impervious to water. These varnishes will help reduce the destructive effects of ultraviolet light on the work. It is possible to achieve a satin or semi-gloss finish by mixing the MM 14 Final Varnish: Gloss Finish and MM15 Final Varnish Matt Finish

Solvent based varnishes can be redissolved so they can be removed and a fresh coat of varnish applied.

Removal: The MM 15 Final Varnish Matt Finish and MM 14 Final Varnish: Gloss Finish are both removable varnishes. To remove the varnish use a piece of lint free cloth soaked in Mineral Turpentine and rub over the area of varnish to be removed. The surface will start to become tacky; this is the varnish being redissolved by the Turps. The varnish resin will build up on the cloth. Work a small area at a time, moving the turps soaked cloth around in the hand so as to present a clean area of the cloth to the surface each time it is rubbed.

Clean-up: Brushes and equipment used with the 14 Final Varnish: Gloss Finish and MM 15 Final Varnish: Matt Finish should be cleaned up in turps

MM 14 FINAL VARNISH GLOSS

This varnish is a final finish varnish. It will dry to a very high gloss and is non-yellowing. It is advisable to use 2 thin coats of this varnish.

Exterior: When this is applied for outside use it is advisable to apply 3 coats.

MM 15 FINAL VARNISH MATT FINISH

This varnish dries to one of the lowest sheens available on the market today, whilst still remaining clear and free of "haze".

This varnish should be stirred as it contains matting agent which may, on prolonged storage, tend to settle out and fall to the bottom applied, thus any built up rubbish is removed with the varnish.



Ann Orr received a Highly Commended at the Sydney Royal Easter Show for this decoupage egg.

To create the beautiful finish achieved by Ann Orr, simply coat ten times with polymer varnish then sand with a very fine wet and dry sandpaper. Repeat until you have 30 coats of varnish and finish with Final Varnish (Gloss) - four coats.



Ann also won the Australiana Section of the Sydney Royal Easter Show with this trunk which was inspired by a copy of the official invitation to the opening of the Sydney Harbour Bridge in March 1932. Inside the lid is a copy of the register people signed on the day.

Apart from the bridge, this trunk is a showcase of Australian natives, with waratahs, gum blossoms, koalas, emus, kangaroos and kookaburras featured.

Congratulations Ann on a wonderful effort at the show!