

1 Northcote Street,
Mortlake NSW 2137
Tel: 02 9736 2022
Fax: 02 9736 3637
Website: www.matisse.com.au
Email: matisse@matisse.com.au

Flow Review

One City, Four Days, Endless Ideas

The Sydney Esquisse, held last year in November, was a first for Sydney with over 80 fresh art and design projects in more than 35 diverse venues throughout Surry Hills and Redfern with many exhibitions, awards, competitions and parties putting Sydney's creativity on the map.

The event was hailed as a success with over 30,000 people attending over the four days of this mammoth event.

Matisse Derivan was the sponsor of one of these events, supplying the paint for a creative project called "The Tube". During the four days of the Sydney Esquisse visitors were

invited to walk through a tube shaped structure which housed a canvas 7 metres long by 2.5 metres wide. Supplied with brushes and Matisse Flow, people were encouraged to paint sections of the canvas using their creative and artistic instincts.

On the last day of the Sydney Esquisse the canvases were

presented at an auction revealing a piece of contemporary art composed by hundreds of Sydneysiders.



Above: Part of 'The Tube' painted at the Sydney Esquisse.

Meet Mick The Label Master



Full name: Michael Hudson
Birthdate: 10/05/1976
Nickname: Mick (or Udson with a H)
Birthplace: Katoomba, Blue Mountains.
Home town: Arncliffe
Croutons or Bacon bits: Bacon
Favourite Salad dressing: BBQ sauce
Do you drink: Do you breathe?
Have you had your tonsils removed: No, should I have?
One pillow or two: One please... Ah, that's better!
Have you ever gone skinny dipping: Hasn't everybody?
Pets: Two, Spanky the cat and Liisa the girlfriend.
Dream Car: Something old, fast and expensive to fix!
Favourite music: Anything depressing, it makes me feel better!
Favourite Food: Liisa's spinach pie!
Favourite tooth paste: Triple stripe
Favourite place to visit: Work of course! (cause I can always leave at the end of the day)
Fave game to play: The Getaway on PS2
Bad time of the day: Day Time!
Favourite Perfume or cologne: Issy Miyaki
Favourite TV show: The Simpsons
Fave alcohol: Johnny Black and dry
Fave Sport: Whats sport?
Anything different about you: I'm normal?

Plaster Master



Somewhere close to Bondi beach, between the mists of Avalon and the walls of Valhalla lays a magical shop called Plaster Master. It's a great arty place for everybody! Mums love it because they can drop their kids off there. Kids love it because their mums disappear for a couple of hours.

Eleven years in the making

Plaster Master was the brainchild of owner Jo Winkel who wanted to create a business for herself that combined children and art.

The result was Plaster Master, a large studio space where kids and grown-ups alike can let their imaginations run riot, painting on canvas, t-shirts, plaster figures even surfboards.

Jo has run hundreds of kids arty parties over the years and taught thousands of potential Picasso's how to unlock the artist within.



Above: Bianca, a budding Picasso with her latest masterpiece!"

The WSGS like to do it on table tops

Who and or what is the WSGS I hear you ask?

The Western Sydney Games Society is a community based hobby club that provides a venue for children and adults to play a variety of strategic tabletop and board games.

It is also a place where people can learn how to paint miniature figures and create dioramas.

Many of the WSGS members use Matisse Flow and mediums in their work.

They are holding their annual Leviathan Painting Competition at Quakers Hill High School on the 24th & 25th of April 2004. Entry is open to individuals and schools.

If you would like more information about the Leviathan Painting Competition or on how to get involved in the wonderful world of miniature figure painting and gaming check out the WSGS web site -

www.westernsuburbgamesociety.com.

In 1964 the founders of Matisse Derivan vowed to make available to artists worldwide a premium paint whilst remaining environmentally and socially responsible. In the 21st Century, we are still committed to this vision and we will continue to make our product from only the highest quality ingredients. This is our promise to you - the artist.

MATISSE
(02) 97362022
www.matisse.com.au

Don't stop now...
there's much, much
more on Page 2...

Home Decorating

SKILL LEVEL:
■□□□□

Ragging Techniques

This tremendous effect is best on walls or a flat surface to create a modern and warm, soft painted finish.



SUITABLE FOR:

Walls, wood, paper/papier mache, card, tin and plaster

MATERIALS:

- * Matisse Background Colours of choice
- * Matisse MM16 Faux Finish and Marbling Gel
- * Basecoating brush or roller
- * T-Shirt material

EASY STEPS:

1. Apply a basecoat of your choice of Matisse Background Colours in a flat, even finish using a brush or roller and leave to dry.
2. While drying prepare your t-shirt material by folding it into manageable sizes. This will be twisted and used later on.
3. Mix Matisse MM16 Faux Finish and Marbling Gel and your chosen Matisse Background Colour to desired strength of colour to make a "Glazing Mix".



Generally, this is a 1:1 mixture, however, darker colours such as blues may only require 1 part paint to 3 or 4 parts MM16 Faux Finish and Marbling Gel.

4. Apply the Glazing Mix with a brush over the area that was previously painted.

Apply the glaze in only a small area at a time so it does not dry before you've finished the next step.

5. While the Glazing Mix is still wet, twist a piece of t-shirt material, hold it between your hands and roll it down the painted surface. The pattern is made by the actual lifting of the material off the surface.

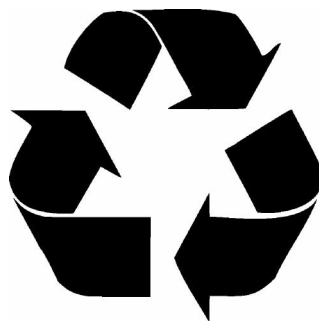
NOTE: If a large area is to be rolled, then it will be necessary to keep a good stock of t-shirt material on hand, as the material shouldn't be allowed to become soaked with paint.

Giving paint extra body, with the addition of a small amount of retarder included to give you more working time, **MM16 Faux Finish and Marbling Gel** is an excellent medium for all types of special finishes. Try using it in the same manner on smaller pieces using Gladwrap.

Alternatively, for a different effect, scrunch a rag and pat it on the surface.

Save the Planet...

one step at a time



Matisse Derivan uses two types of clamshell packaging

for their 75ml tubes. One holds 3 x 75ml Structure tubes and the other takes our 75ml plastic tubes such as the Flow and Derivan Student ranges.

These plastic clam shells are reusable, so in an effort to cut down on waste and do our bit for the environment we'd like to ask you to return your Matisse tube packaging to us.

For more information please contact David on 0413-831-114.



Weekend at Wamberal



Over recent years, Kent Hatch Craft Cottage has hosted several successful paint-away weekends for students of the studio. They now invite lovers of folk art and decorative painting from interstate and overseas to participate in A Weekend at Wamberal Fri 3rd September - Mon 6th September 2004 (inclusive).

The weekend features four of Australia's top artists, each with their own distinctive style, presenting a variety of projects to allow participants to experience a range of painting techniques as well as ensuring an enjoyable and rewarding painting weekend away from the hum-drum distractions of day to day living.

Two of the artists involved are Matisse Consultants Ros Singleton and Donna Gilbertson.

Donna hails from Bateman's Bay on the far south coast of NSW although her artworks grace many walls throughout the world. Donna is well known for her unusual style of painting and her great sense of humour while creating wonderful designs with Teddies, Furry Animals, Birds, Insects, Clowns and more recently, with her internationally published book, with her Strawmen, and Gliblins.

Ros's career as a painter began

approximately 17 years ago in the fine arts area teaching mainly landscapes, seascapes and portraits in oils. On discovering the brush techniques of folk art, she gradually moved to decorative art and now specialises in Roses. Ros has been teaching for the last 14 years, and has taught in England, Ireland, Kuala Lumpur and Singapore. She has had two books published as well as releasing various instructional videos.

This is a unique opportunity to learn new painting techniques and to make new friends and contacts in the folk art and decorative painting area. Bookings are on a 'first in - best dressed' basis and classes fill very quickly so get your booking in early.

For your booking form and further information, contact Wendy Walsh on 02 9758 9757.

Below: Ros Singleton demonstrates her popular rose technique at the Open Day.

