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# Review



**see** demonstrating artists  
**join** free workshops  
**win** prizes



**15**  
**OCTOBER**  
**OPEN DAY**  
**05**  
**10am-2pm**

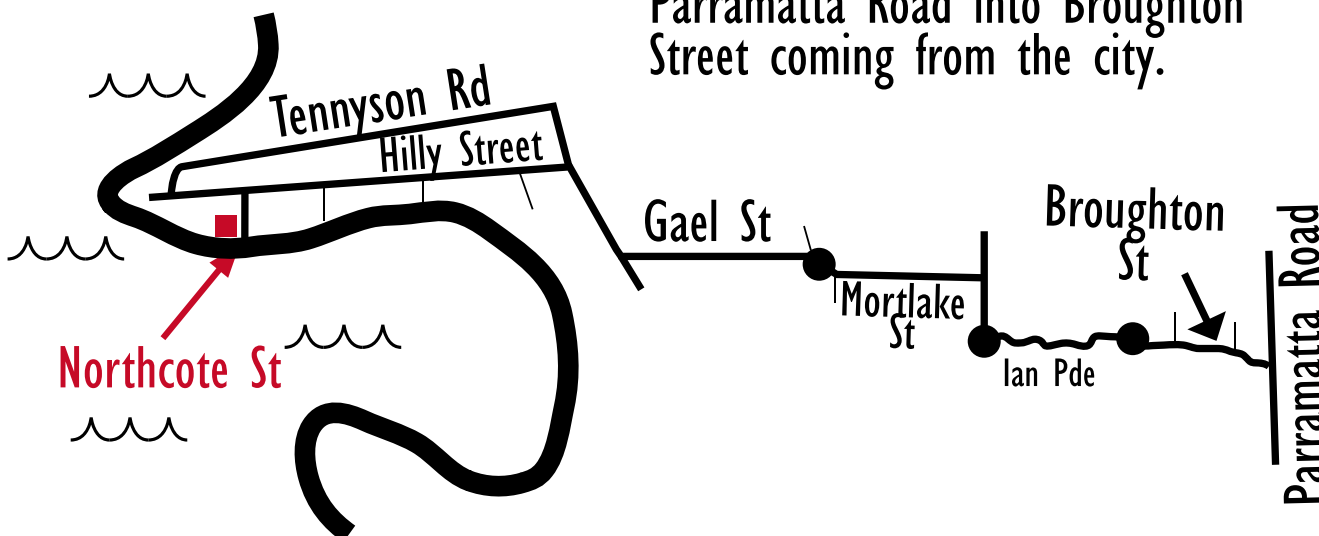
- Entry to Open Day Free
- Meet and talk with demonstrating artists
- Factory Tour
- Free Workshops
- Faux Finish Workshops
- Art and Craft Sales
- Prizes and Give Aways
- Gourmet Sausage Sizzle
- Kids Painting Competition



Please note that there will not be any paints for sale on the day. The open day is purely to facilitate the exchange of technical knowledge between artists.



## Matisse Derivan Factory



It is possible to turn right off Parramatta Road into Broughton Street coming from the city.

**1 Northcote Street, Mortlake**

## Meet Beth

*Matisse Consultant*



- Full name:** Elizabeth Blinston  
**Birthdate:** 19 May 1950  
**Nickname:** Beth  
**Birthplace:** Hobart  
**Home town:** Hobart  
**Croutons or Bacon bits:** Croutons  
**Favourite Salad dressing:** Mayonnaise  
**Do you drink:** Yes but only a little  
**One pillow or two:** One  
**Have you ever gone skinny dipping:** close but not quite  
**Dream Car:** Something Unbreakable  
**Favourite Food:** Fish and Chips  
**Favourite tooth paste:** Colgate  
**Fave game to play:** Chinese Checkers  
**Bad time of the day:** Mid afternoon  
**Favourite TV show:** Silent Witness  
**Fave alcohol:** Carolans Irish Cream  
**Fave Sport:** Walking  
**What Is Your Earliest Childhood Memory:** Sitting on my Granny's knee  
**What's On Your Mouse Pad?** Don't have one  
**Favourite Sounds? (Or Smell)** Fresh Bread  
**First Thing You Think Of In The Morning?** "Where's My Coffee?"  
**How Many Rings Before You Answer The Phone?** 1 or 2  
**What Is Most Important In Life?** Living in every sense of the word  
**Do You Like To Drive Fast?** No  
**Storms - Cool Or Scary?** Cool  
**What Type Was Your First Car?** Datsun  
**Do You Eat The Stems Of Broccoli?** NO, NO,NO  
**If You Could Have Any Job You Wanted What Would It Be?** Art Teacher  
**You Type With Correct Fingers On The Right Keys?** Yep  
**What's Under Your Bed?** Probably dust  
**What Is Your Favourite Sport To Watch?** Tennis  
**Horror Or Comedy** Comedy  
**Pet Hate?** Mess made by tea bags  
**Did You Make Your Bed This Morning?** Yes  
**How Many TVs In Your Household?** 4

# Matisse Range Expands



The new range will include some wonderful new colours made from some of the best pigments we could find, such as DPP (Diketopyrrolopyrrol) and Aureolin pigments. These new pigments are extremely high quality pigments, and as such, the range has been expanded to Series 7 to allow them to be available to artists. This is exciting as we are one of the few manufacturers that will be making these high end colours and it allows us in the future to look towards more exotic, and exciting colours, using only the finest quality pigments in the Matisse range.

Artists all over the world will be thrilled with the introduction of 12 new colours to the Matisse Structure and Flow Formula Ranges.

The new colours boast all the things we have grown to love about the existing colours – vibrancy, exceptional lightfastness, and a beautiful consistency.

These colours will be launched at our annual Open Day.

For more detailed information about our new colours, or to find a stockist near you, visit our website: [www.matisse.com.au](http://www.matisse.com.au).

# Matisse Emerald Not just a pretty face

Emerald Green is a stunning green colour with a yellow tone. Beautiful but fugitive, emerald greens of the past were very popular, used as single pigment colours and also in mixtures. 150 years ago the most beautiful greens were emerald greens made from an extremely poisonous and fugitive (not lightfast) pigment called copper aceto-arsenite. This was a brilliant and stunning green quite difficult to match but it darkened on relatively short exposure to light. Obviously not suitable for artist colours! In America at that time, Viridian was sold by its French name of Vert Emeraude and people confused this colour with Emerald.

Today we have Matisse Emerald, a colour of outstanding brilliance and beauty. This is made from a brominated phthalocyanine green PG 36. A stunning and unique yellow shade with absolute lightfastness and completely safe it is almost impossible to attain by mixing any other colours together. It is quite transparent with a wonderful dark, almost black mass tone, a bright, intense mid tone and bright pale shades when mixed with white. When mixed with a small amount of white Matisse Emerald will make a good substitute for Viridian. You will find so many uses for this colour with spring finally upon us.



## Derivan MiNiS New Varnishes

Matisse Derivan are pleased to announce that we have now included two new varnishes into the Derivan MiNiS range.

**Minis Gloss Varnish** Minis gloss varnish produces a strong, tack-free, clear film that will protect and enhance colours beneath.

**Minis Matt Varnish** Minis matt varnish produces a strong, tack-free, protective film. Use when a very matt varnish is required.

Both of these varnishes can also be mixed together to create various levels of sheen, and when mixed in approximately equal proportions create a satin varnish.

## DERIVAN A New Look

The Derivan range has now got a fresh new look, with many of the popular lines having their labels rejuvenated - some have even changed their names!

Each of the labels now sport the Derivan logo at the top, and together create a more uniform looking range. The 'Paint-a-Matazz' is now 'Dimensional Paint' while 'Brush & Finger Paint' replaces 'Kidz Kolors'. There will be more information in our next issue of Hue Review.



# Emerging Artists

Students of the Support Units at Balmain Campus and Blackwattle Bay Campus, Sydney Secondary College, are having a great time in Visual Arts.

They are excited and enjoying creating a vibrant diversity of colourful artwork, using paints donated by Matisse Derivan.

The Governor, Marie Bashir, has one of their paintings and four also hang in NSW Parliamentary offices and the students have also exhibited at the Newtown Arts Festival, Walking the Streets.

The enthusiasm of the students and the quality of their work has certainly increased with the new flood of colours available to them.



Left: Artist Julie Blight recently won first prize for this portrait of Siani in the Portrait or Character Study section of the Katherine Show. Julie was also awarded a Highly Commended in Australiana at the FDAA Awards of Excellence for her wildflowers, below.



Visit our website: [www.matisse.com.au](http://www.matisse.com.au)



Right and Below: In July, artist Donna Gilbertson flew over to New Zealand to teach at Artryst. Donna will be one of the many artist demonstrating this year at the Matisse Open Day and will be conducting workshops on the day as well.

