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# Review

## 29 NEW COLOURS!



In one of the largest ever expansions of the Matisse Structure and Flow ranges of colours, Matisse Derivan are excited to launch 29 new colours into the Matisse Structure Range, and 18 into the Matisse Flow range. Covering a wide spectrum of colours, there will be something for every artist to get excited about with pure single pigment colours, and boutique blends to deliver the most alluring palette of colours in Australia.

Both Flow and Structure formulas introduce an extension of the very popular 'Australian' range of colours which are designed to capture unique Australian hues for artists, as well as a range of Transparent based colours which create exciting luminescent glazes, in gorgeous earth colours. There is also the establishment of a set of primary colours, which give an exceptional range of mixes from just three colours, providing a great foundation for artists.

Of course, as well as these great new ranges, there will be the introduction of some uniquely beautiful colours such as Cobalt Teal – a beautiful blue/green shade of Cobalt and Quinacridone Red – an interesting balance of yellow and blue in a delightful red. There is also the introduction to some wonderful yellows, and classic greys.

Eleven colours from the Flow range that proved to be indispensable, such as Antique White and Burgundy, have now been made available in Structure Formula. These additions give Flow and Structure formulas an identical range of 95 colours!

For more information, visit the Matisse Derivan website: [www.matisse.com.au](http://www.matisse.com.au) or contact Matisse Derivan on (02) 9736 2022.

### Meet Jules

*Main filling line operator*



Name: *Giulio*  
 Nickname: *Jules*  
 Hometown: *Croydon*  
 How tall are you? *169cm*  
 What did you eat for breakfast this morning?  
*Toast & Coffee*  
 How many sugars in your tea/coffee? *None*  
 When are you most awake? *After coffee*  
 Ever milked a cow? *No*  
 Feet inside or outside the covers? *Outside*  
 Favourite food? *Seafood*  
 Which sporting team do you follow? *West Tigers*  
 Horror or comedy? *Comedy*  
 What's under your bed? *Baseball Bat*  
 Last to leave, or first to arrive? *First to arrive*  
 What side of the bed? *Left*  
 Favourite painting tool? *Brush*  
 Vegetables, salad or chips? *Vegetables*  
 What are you thankful for? *To be here*  
 Canned or frozen? *Frozen*  
 Dream Car: *Audi*  
 Favourite music: *Mix*  
 Favourite TV show: *Today Tonight*  
 Favourite Sport: *Soccer*  
 What Movie did you last watch: *Open Season*  
 Favourite Book: *Fishing Book*  
 What Type Of Milk Do You Drink: *Light White*  
 Did You Make Your Bed This Morning: *No*  
 The best advice you've ever received: *Be Yourself*  
 What colour pants are you wearing? *Red*  
 What are you listening to right now? *Radio*  
 What was the last thing you ate? *Fruit*  
 Favourite drink? *Bourbon*  
 Favourite Day of the year? *Fathers Day*  
 What was your favourite toy as a child? *Toy Car*  
 Summer or winter? *Winter*  
 Favourite Flower? *Orchid*  
 Number of keys on your key ring? *Twelve*  
 How many cities have you lived in? *Two*  
 Were You Named After Anyone? *Grandfather*  
 Do You Like Your Handwriting? *Yes*  
 If You Were Another Person Would You Be Friends With You? *Yes*  
 Do You Use Sarcasm A Lot? *No*  
 Do You Still Have Your Tonsils? *Yes*  
 Would You Bungee Jump? *No*  
 Do You Think You Are Strong? *Yes*  
 What Is The First Thing You Notice About People? *Their Attitude*  
 Red Or Pink? *Red*

## NEW! Face & Body Paint Glitters



Many face painters have been wanting a cosmetic grade glitter that is safe to use on faces. Matisse Derivan are proud to extend the Derivan Face & Body Paint range to include 12 glamorous new glitters!

These glitters come in an easy squeeze nozzle that will make application a breeze!



For more information about stocking the new Derivan Face & Body Paint Glitters, contact David McLachlan on (02) 9736 2022 or via email [sales@matisse.com.au](mailto:sales@matisse.com.au)



Visit our website:

[www.matisse.com.au](http://www.matisse.com.au)



# ChemTalk

by Vivien Kluger



The word 'pigment' is derived from the Latin word 'pingere' meaning, to paint and was once restricted to solid materials, added to a medium to give paint the necessary covering power and appearance. This definition has long been extended to include many other materials. For this article we shall only be considering pigments used in paint (industrial) applications.

In these applications, a pigment is any insoluble black, white or coloured solid material, with the major function being to provide colour.

Pigments are divided into two groups. Organic and inorganic types. These classifications often cause confusion to artists and it is this in particular I wish to address on this occasion.

Organic colouring materials extracted from plants and animals have been known and used for centuries – for example blue from indigo shrub, red from madder root and crimson from cochineal beetles. Synthetic organic dyes and pigments stem from Perkins discovery of Mauveine in 1856 and in 1885 the first true pigment, Para Red, was introduced. In the decades that have followed, thousands of colours have been developed and many have great importance to artists. Artist colours are exclusively made from synthetic organic pigments whilst a number of inorganic pigments are still natural such as natural earth sienna and umber.

Organic pigment, as in general chemistry, are products based on carbon chains and carbon rings. However, organic pigments often contain inorganic elements for stability. Inorganic pigments represent a huge range of colours, the largest being metal or mixed metal oxides but include sulfides and chromates. These colours include titanium dioxide, cadmiums, cobalts, synthetic iron oxides and natural iron oxides, ultramarine blue and violet.

The main classification of organic and inorganic was adopted because there are some general statements that can be made about each group, but as in life, there are always exceptions.

Colour – organic tend to be brighter than inorganic

Tint strength – organic tend to be stronger

Light and weatherfastness – organic pigments vary quite a lot and most inorganic tend to be high.

Opacity – generally organic tend to be less opaque as they often have larger particle size.

Reference: Surface Coatings Vol. 1



benefits of traditional metal knives however they clean up more easily, the handle will not separate from the blade and they do not rust!

For more information about stocking the new Matisse Derivan Painting Knife Set, contact David McLachlan on (02) 9736 2022 or via email [sales@matisse.com.au](mailto:sales@matisse.com.au)

## Painting Knife Set

Australian owned, designed and made.... Matisse Derivan Painting Knives have been developed in collaboration with Australian plastics design experts and professional artists for artists of all grades and painting styles.

Constructed using the latest proven plastic technologies, Matisse painting knives have unsurpassed spring and response when handling thick heavy bodied paints (such as Matisse Structure Formula Acrylics and MM2 Impasto Medium).

Matisse Derivan Painting Knives have all the

## Community News

### Paint in Italy

with Peter Griffen

16-26 September 2008



If you have a spare 10 days in September this year, why not join Peter Griffen on an artist's retreat at Villa Madonna, Cottanello, Italy. For more information on this Italian Artists Retreat, or Peter's Leichhardt workshops, go to: [www.petergriffen.com](http://www.petergriffen.com)



Visit our website:  
[www.matisse.com.au](http://www.matisse.com.au)

## Sunrise Children's Villiage

Recently, Sue Liu visited the Sunrise Children's Village in Cambodia - an organisation that cares for many of Cambodia's orphans. Matisse Derivan were proud sponsors supplying paints for the children. As you can see, they were thoroughly enjoyed by the children - and some great works of art were created. If you would like to find out more about Sunrise Children's Village, visit their website: [www.sunrisechildrensvillage.org](http://www.sunrisechildrensvillage.org)



# NEW! MASSIVE 135ml Derivan Kindyglitz



Are you a Derivan Kindyglitz Junkie? Do you like to add a lot of glamour to your life? A little 'bling bling' can really get the creative juices pumping - and now that the ever popular Derivan Kindyglitz is available in a massive 135ml bottle - there's no excuse not to shimmer!

Derivan Kindyglitz has long been known as the glitter glue with the most glitter and has fast become the first choice of many creative people. Available in one of the largest ranges of coloured glitters, Derivan Kindyglitz is an acid free, archival quality, glitter glue great for adding a little glamour to your papercraft, cardmaking and scrapbooking projects. It can be applied to all card and paper surfaces, drying to a relatively 2 dimensional finish.

The new 135ml Derivan Kindyglitz will be available in the eight most popular colours.

For more information about stocking the new 135ml Derivan Kindyglitz, contact David McLachlan on (02) 9736 2022 or via email [sales@matisse.com.au](mailto:sales@matisse.com.au)

