

**1 Northcote Street,
Mortlake NSW 2137
Tel: 02 9736 2022
Fax: 02 9736 3637
Website: www.matisse.com.au
Email: matisse@matisse.com.au**

Review

KEEP YOUR EYES OPEN FOR THE NEW STRUCTURE 1LTS! AVAILABLE 1ST MARCH 06



Face Painting

Want something fun to do with the children at their next birthday party? Or perhaps you'd like to support your favourite sports team? Whatever the occasion, if you want specialised paints for the face and body - we have just the products for you!

Derivan Face & Body Paint is a safe non-toxic paint for use on the face and body. Colours are water-based and fully intermixable. Available in 16 colours, in both 40ml jars and giant 250ml jars, you will find everything you need to start face painting.

For the more serious body and face painters, Tim Gratton's Body & Face Paint is now available in a larger 250ml jar (formally 200ml) and a very handy 75ml tube.

These are available in 20 terrific colours, including an iridescent, to add that extra shimmer to your designs.

Apply each over a dried coat of barrier cream or moisturiser cream using a soft brush, foam pads, cotton wool or cosmetic dabbers.

For some great ideas for parties, buy Face Art by Chantal "The Fairy" or for inspiration in body painting, visit Tim Gratton's website: www.timgratton.com.



Meet Daniel

Head Storeman



Our head storeman, Daniel is about to go to England to play Rugby League - a great achievement! We'd like to congratulate Daniel, and let everyone else get to know this rising star a little better.

Full name: *Daniel Allen*
 Birthdate: *26th July 1985*
 Nickname: *Ham*
 Birthplace: *Baulkham Hills Hospital*
 Home town: *Lalor Park*
 Croutons or Bacon bits: *Neither*
 Favourite Salad dressing: *Don't eat salad*
 Do you drink: *Doesn't everyone*
 One pillow or two: *Two*
 Have you ever gone skinny dipping: *All the time*
 Dream Car: *Ferrari*
 Favourite music: *The Lotus Scene*
 Favourite Food: *Chicken*
 Bad time of the day: *6:30am*
 Favourite Sport: *Rugby League*
 Worst Feeling In The World: *Being dragged under a sidecar at 120 km/h*
 What Book Are You Reading: *Don't read*
 Anything different about you: *I'm normal*
 Favourite Sounds: (Or Smell) *The sound of people in agony*
 First Thing You Think Of In The Morning: *Here we go again*
 Future Child's Name: *Jesse Kelly*
 Do You Like To Drive Fast: *Yes*
 Storms - Cool Or Scary: *Cool*
 What Type Was Your First Car: *Ford Station Wagon*
 Favourite Drink: *Bourbon on the rocks*
 Do You Eat The Stems Of Broccoli: *No*
 What's Under Your Bed: *Dust*
 Horror Or Comedy: *Funny horror movies*
 Pet Hate: *People who stare*
 Did You Make Your Bed This Morning: *No I don't, Mum does it!*

Decorative Art Weekend Workshops

Matisse Consultant, Janette Newman will be hosting a weekend of decorative painting workshops at the end of February.

The workshops will feature a choice of nine projects from well known artists, including Matisse consultants Janette Newman, June Williams and Denise Shulik.

For more information, please contact Janette on (02) 6374 1005.



And the Winner is...

Recently we sponsored a giveaway competition in the magazine Scrapbooking Memories. Twenty prizes were given away containing the new Derivan Kindyglitz colours and a selection of Matisse Inks.

Brenda Gearing was so impressed with her prize that she immediately made a scrapbook page about winning to celebrate! Here's what she created - congratulations Brenda.



What's Online?

Have you visited our website lately? If not, you're missing out on a great resource! Some of the features of our website www.matisse.com.au include:

Comprehensive product guides: Each product has a detailed written explanation and images to help you get the most from your purchase.

Product colour charts: Use these as a quick reference guide to all our colours - use the free colour wheel on the main colour charts page to help work out your colour schemes.

'Spot Us' competition: This is your chance to win some free samples! Have you seen any Matisse Derivan products in a magazine, or on a TV show lately? Let us know about it and earn free products.

FAQ Database: An excellent resource where you can get answers to all your paint related questions. Answering a number of art, craft and product related questions from artists, the FAQ database is also



searchable, so it is a great place to start looking for answers - and

the more questions people ask, the more answers there are to find.

Projects: There are a number of free projects online for all types of arts and crafts - have a look around for ideas and inspiration, or a quick project for the children.

Techniques: There is a growing range of art and craft techniques such as using acrylics as watercolours, airbrushing or silk screen printing to help you with your artistic endeavours.

Specialised galleries: Wanting to see something related to your hobby? Have a look at some of our special galleries such as Miniature and Model painting, or quick crafty ideas.

Is there something you'd like to see in our website? Let us know!

Old favourite gets name change

For years Matisse Powder Blue has been a favourite colour for landscape artists, as it is the perfect colour for Australian skies. In recognition of this, we have changed the name of this colour to Australian Sky Blue - same brilliant colour - great new name.

Try This Technique

Silk Screen Printing

Silk screen printing involves “pushing” ink through a screen over a stencil.

This is a simplified description. Silk screens were originally made, as the name suggests, from silk cloth. By and large, they are now made from synthetic materials; however, the process remains the same.

The cloth or mesh is stretched over and fixed to a frame (usually wood, sometimes they are plastic or aluminium). This forms what is known as the screen.

Ink is dragged across the screen with a stiff piece of rubber known as a squeegee. As the ink is dragged across the screen, it is deposited through

the holes between the strands that make up the warp and weft of the screen and onto the surface below. The amount of ink deposited on the surface will be determined predominantly by the mesh size of the screen (the mesh size refers to the size of the holes or, more precisely, how many holes per square inch).

A stencil is used to block out areas where the colour is not wanted. This stencil can be as simple as a piece of paper or plastic with a design cut out of it or, if longer print runs are required block out solutions are used (paper stencils are generally only good for a few prints). “Blockouts” come in several different forms. Some are cut out of a special type of plastic and require solvents to “melt” this to the screen. Some are brushed directly on to the areas to be blocked out. Some systems of “blockout” are photosensitive and can be developed under sunlight using positive transparencies, while some are developed not unlike photographs. Each form of “stencil” has its merits and limits. Some systems are water-soluble which means using acrylics may destroy them.

Traditionally, screen inks have been oil and solvent-based which normally involves the use of expensive exhaust units to remove the fumes (not to mention the harm the solvents do to the environment). Clean-up is also done with solvents producing more dangerous waste. Printing with Matisse Colours is much more user and environmentally friendly as they are water-based and non-toxic and wash up in water.

SILK SCREEN SYSTEM: It is important to make sure the silk screen blockout or stencil system that is to be used is compatible with water-based products (some are completely resistant to many solvents but water will destroy them).

MESH SIZE: It is possible to use extremely fine screens for fine definition work on paper. Screens of mesh size 70T to 90T (700-900 holes per inch) monofilament will produce the best results for paper. A coarser mesh screen is required for fabric than for paper; more ink is required as fabric tends to be more absorbent. Generally speaking, the best mesh size for fabric printing is 10T to 25T (monofilament).

PRINTING ON FABRIC: Derivan Screen Ink has been formulated as a safe, non-toxic silk screen printing ink for fabric. It can be used in the classroom or at home safely without the worry of being exposed to solvents such as white spirits, turps or thinners. Derivan Screen Ink is

water-based and washes up in water (before it is heat set) but has excellent rub resistance and lightfastness once heat set.

PRINTING ON PAPER:

Matisse Colours are perfectly suited to silk screen printing on paper directly out of the jar. Matisse Structure Formula is a thick-bodied paint which adapts nicely for printing.

The first thing artists will notice when using acrylics for silk screen printing is their quick drying time. This, coupled with the fact that only a thin layer of paint is left in the screen after each print, can lead to the paint drying in the screen. Acrylics dry waterfast so they cannot be removed. One way to avoid “drying in the screen” is

to use MM1 Drying Retarder which will slow the drying time of the paint and allow the screens to be washed out more easily. Another way is to use MM22 Print Paste.

MM22 PRINT PASTE:

This is designed to be used in conjunction with the Matisse Colours. The advantages of using print paste with the acrylics are:

1. There is no need to buy a second set of colours for silk screen printing on paper. Just add the print paste to your existing acrylic range to produce a range of printing inks.
2. The addition of the print paste slows the drying time of the acrylics allowing the screens to be washed out easily.
3. The print paste allows reduction of the colours to achieve transparent layering and brilliant, bright colours.

The use of print paste with the acrylics also means that there are no toxic fumes to be dealt with and no waste solvents. Everything can be washed up in water and the waste poured on the garden.

METHOD: Start by mixing thoroughly equal parts of print paste and acrylic. As different colours will have different rates of opacity, each colour may require a different ratio of print paste.

This mixture can be stored for many months in an airtight container. However, do not put leftover ink back in the container as this may cause contamination. Brilliant transparent prints can be achieved using small amounts of paint with the print paste.

If a longer drying time is required, it is possible to add up to 5% MM1 Drying Retarder to the mix. This should only be necessary in the driest of climates.

Whatever you are printing - fabric or paper - enjoy the vibrant colours from Matisse Derivan!



Macaws

By Stephen Jesic



Visit our website:
www.matisse.com.au



Right: Stephen Jesic has created these wonderful Macaw paintings using Matisse Flow Formula paints. Stephen's attention to detail is evident in his work and the brilliant colours of Matisse help him to capture nature with his brush. From top to bottom: 'Macaw Splendour' (Blue and gold macaw), 'Cocktails for Two' (Scarlet Macaws) and 'Are They Ripe?' (Blue and gold macaws). For more information, please contact Stephen via email on stephenjesic@ozemail.com.au