

## MATISSE THE PREMIUM BRAND

Only the finest quality pigments and ingredients are selected for the Matisse range of premium artist acrylic colours. All have the highest lightfastness rating of ASTM 1 or 2. All Matisse paints are fully compatible with the range of Matisse Mediums working together to create a highly versatile painting system for all artists.

### LIGHTFASTNESS

The lightfastness, (permanency of colour or resistance to fading) in paint, is rated in several different methods however the most popular methods are:

- ASTM (American Society for Testing and Materials); or
- BWS (Blue Wool Scale).

ASTM ratings range from ASTM 1 to ASTM 5, with pigments that are rated ASTM 1 being considered to have excellent lightfast qualities, and those rated ASTM 3 -5 being considered fugitive. The BWS scale ranges from BWS 8 (excellent lightfastness) to BWS 1 (fugitive). For a paint to be considered artist quality, it should be lightfast, or permanent, with an ASTM rating of 1-2 or a BWS rating of 8-6.

Matisse paint labels indicate the lightfastness rating given to the pigment content of each colour and ASTM ratings have been used whenever possible, with the internationally recognised BWS rating being used when the ASTM has not tested a particular pigment for use in acrylic paints.

All Matisse Flow, Structure, Background and Ink pigments are rated either ASTM 1-2 or BWS 8 so artists can be assured of creating lasting works of art.

### MATISSE STRUCTURE & FLOW FORMULA

#### Brilliant colours, unique formulas

The intense, vibrant colours of the Structure and Flow Formula paints cover the full colour spectrum, including several uniquely Australian colours.

**MATISSE STRUCTURE FORMULA** is a rich impasto paint most like oil paint. Matisse Structure Formula paint is ideal for application with a brush or palette knife for striking textured effects or combined with the range of Matisse Mediums for exceptional flexibility of application and finish.

**MATISSE FLOW FORMULA** is a low viscosity acrylic paint that glides from the brush. Matisse Flow Formula paint is ideal for mural work, canvas painting, geometrics, hard edge, photo realism and fine detailed painting - in fact any art that requires intense smooth colours.

### MATISSE INK

#### Brilliance in a bottle

These artist quality inks are bright, intense, heavily pigmented colours for use in all forms of artwork. This range is accented with five metallic colours, including an iridescent ink that can be intermixed to extend the already large range of colours. All Matisse products are acid free.

### MATISSE BACKGROUND COLOURS

#### Build on a strong foundation

Artists can build their art on a strong foundation with Matisse Background colours. Matisse Background colours are a highly pigmented sealing gesso that can be applied to almost any surface. Used directly onto wood, the Background colour will cover and create a smooth surface to paint on, but will also seal the surface with it's built-in sealer. Matisse Background can also be used with stencils, design painting, for blocking in large areas of colour or underpainting. Apply direct from the jar and clean up with water. Matisse Background spreads easily with brush or roller and dries fast to a matt-velvet finish.

### MATISSE MEDIUMS

Matisse painting mediums make the very flexible range of Structure and Flow Formula paints even more versatile.

#### MM1 DRYING RETARDER

Slows the evaporation of water from the paint, giving you more 'open' time when you are painting.

#### MM2 IMPASTO MEDIUM

A full bodied texture paste and modelling compound. May be used on its own or mixed with Matisse paints with very little visual colour loss. Not suitable for glazing.

**MM3 SURFACE TENSION BREAKER** A dispersant that is used to break down the surface tension of acrylic paints. Also known as a 'watercolour medium' or 'flow medium'. Excellent for airbrushing, calligraphy and watercolour techniques.

**MM4 GEL MEDIUM** A clear transparent colour extender that will allow thick layering that dries to a glossy finish.

**MM5 MATT MEDIUM** Mixed with paints and other mediums, Matt Medium will reduce their gloss levels. Colours will look more like gouache.



**MM6 POLYMER MATT VARNISH** A water-based acrylic varnish that is non-yellowing and dries completely clear.

**MM7 POLYMER GLOSS VARNISH AND GLOSS MEDIUM** A versatile water-based acrylic varnish that can also be used for glazing, glass painting and decoupage. Non-yellowing and dries completely clear.

**MM8 SPREADER MEDIUM** A transparent flowing paste that increases the workability of the paint and helps achieve effective glazes.

**MM9 ACRYLIC PAINTING MEDIUM** Pure acrylic binder that can be used to dilute paint without the use of water, to prevent paints from becoming water sensitive.

**MM10 GESSO** A permanent flexible primer for canvas, board or paper.

**MM11 SATIN VARNISH - POLYURETHANE** Durable but only suitable for hard surfaces. This varnish is heat resistant. Dries clear and is non-yellowing.

**MM12 CLEAR SEALER** A sealer that can be used on wood, glass, ceramics, terracotta and new metal. Will also seal tannin in wood.

**MM13 FABRIC FIXATIVE** Makes colours permanent on T-shirts or most other fabrics after heat setting.

**MM14 FINAL GLOSS FINISH** Turps based varnish suitable for acrylic or oil paintings. Strippable - ideal for restoration work or outdoor murals.

**MM15 FINAL MATT FINISH** Turps based varnish suitable for acrylic or oil paintings. Strippable - ideal for restoration work or outdoor murals.

**MM16 FAUX FINISH & MARBLING GEL** Also known as scumble glaze. Very effective patterns can be created by the use of MM16 and Matisse colours through sponges, erasers, combs, squeegees, rags, stencilling brushes, plastic wrap etc.

**MM19 POLY-U-GLOSS VARNISH - POLYURETHANE** Durable but only suitable for hard surfaces. This varnish is heat resistant. Dries clear and is non-yellowing.

**MM20 WATER-BASED PATINA ANTIQUING MEDIUM** An antiquing medium for use with acrylic paints. Also effective for glazing.

**MM22 PRINT PASTE** Used to adapt paints for screen printing onto paper.

**MM24 Iridescent MEDIUM** Mixed with paints, it adds an iridescent sheen. Will make colours lighter.

**MM25 BLACK GESSO** Black colour gives intensity to bright colours.

**MM26 TRANSPARENT GESSO** Gesso without any pigmentation. Can be readily mixed with Matisse Background colours to give a coloured pastel primer or used with other Matisse Gessos to give more tooth.

**MM27 LOW VISCOSITY GESSO** A permanent flexible primer for canvas, board or paper.

**MM28 POLYMER SATIN VARNISH** A water-based acrylic varnish that is non-yellowing and dries completely clear with a semi-gloss finish.

**MM29 FINAL SATIN FINISH** Turps based varnish suitable for acrylic or oil paintings. Strippable - ideal for restoration work or outdoor murals.

Colour	Pigment Numbers	A	B
Alpine Green	PG7 PY74 PY83	T	O
Antique Blue	PB29 PW6 PBk11 PB15.3	O	O
Antique Gold	PY42 PY74 PBk11	O	O
Antique Green	PW6 PBk11 PG7	O	O
Antique White	PW6 PY42	O	O
Aqua Green Lt	PW6 PG7	O	O
Ash Pink	PW6 PB7	O	O
Aureolin Yellow	PY40	S	S
Australian Olive Green(trans)	PG7 PY83 PR101 PBK7	T	T
Australian Red Violet	PV19	T	S
Australian Sap Green	PY74 PG36 PY83 PR101	T	S
Australian Sienna	PY83 PR101 PY42	S	T
Australian Sky Blue	PW6 PB29	O	O
Australian Yellow Green	PY74 PG7 PY83	T	T
Brilliant Alizarine	PR122 PR170	T	S
Burgundy	PR122 PR170 PBk7	T	S
Burnt Sienna	PB7 PR101	O	O
Burnt Umber	PB7	S	S
Cad Red Medium	PR108	O	O
Cad Yellow Light	PY35	O	O
Cad Yellow Medium	PY35	O	O
Cadmium Orange	PO20	O	O
Cadmium Orange Deep	PR108	O	O
Carbon Black	PBk7	S	S
Cerulean Blue	PB36	O	O
Chrom. Green Oxide	PG17	O	O
Cobalt Blue	PB28	O	O
Cobalt Turquoise	PB83	O	S
Deep Rose Madder	PR175	T	T
Dioxazine Purple	PV23	T	T
Ghost Gum	PW6 PY42 PB7	O	O
Hookers Green	PG7 PY74 PBK7	S	S
Magenta	PR122	T	T
Magenta Light	PW6 PR122	O	O
Mars Black	PBk11	S	O
Mars Violet	PR101	O	O
Matisse Emerald	PG36	T	T
Matisse Indigo	PB60	T	S
Matisse Orange DPP	PO73	O	O
Matisse Red Light	PR254	O	O
Matisse Rose Madder	PV19	T	S
Matisse Scarlet DPP	PR255	O	O
Metallic Bronze	mica titanate pigment	O	O
Metallic Copper	mica titanate pigment	O	O
Metallic Gold	mica titanate pigment	O	O
Metallic Light Gold	mica titanate pigment	O	O
Metallic Silver	mica titanate pigment	O	O
Midnight Blue	PB29 PB15.3 PBk11	S	S
My Pink	PW6 PO36 PR170 PR101	O	O
Naples Yellow	PY53	O	O
Naples Yellow Light	PW6 PY42 PY83	O	O
Napthol Crimson	PR112 PO36	T	S
Napthol Scarlet	PR112 PO36	T	S
Payne's Grey	PB29 PBk11	S	S
Permanent Green Lt	PY3 PG7	T	S
Permanent Lt Violet	PW6 PV23	O	O
Phthalocyanine Blue	PO36 PY74	S	O
Phthalocyanine Purple	PB15.3	T	T
Phthalocyanine Green	PG7	T	T
Prussian Blue	PB27	T	S
Raw Sienna	PY43	O	S
Raw Umber	PB7	S	S
Red Oxide	PR101	O	O
Skin Tone Deep	PB7 PR101 PG7	S	S
Skin Tone Light	PW6 PO36 PR101	O	O
Skin Tone Mid	PY74 PR101 PY42 PB7	O	O
Southern Ocean Blue	PG7 PB15.3	T	T
Terracotta	PO36 PR101	O	O
Titanium White	PW6	O	O
Turner's Yellow	PY74 PY42 PR112 PW6	O	O
Ultramarine Blue	PB29	S	T
Unbleached Titanium	PW6 PY42 PR101	O	O
Van Dyke Brown	PB7	S	O
Venetian Red	PR101	O	O
Vermilion	PO36	O	S
White Pearl	PW6 + Mica titanate	O	S
Yellow Deep	PY83	T	T
Yellow Light Hansa	PY3	T	T
Yellow Mid Azo	PY74	T	S
Yellow Oxide	PY42	O	O

Colour	Pigment Numbers	A	B
Phthalocyanine Blue	PO36 PY74	S	O
Phthalocyanine Purple	PB15.3	T	T
Phthalocyanine Green	PG7	T	T
Prussian Blue	PB27	T	S
Raw Sienna	PY43	O	S
Raw Umber	PB7	S	S
Red Oxide	PR101	O	O
Skin Tone Deep	PB7 PR101 PG7	S	S
Skin Tone Light	PW6 PO36 PR101	O	O
Skin Tone Mid	PY74 PR101 PY42 PB7	O	O
Southern Ocean Blue	PG7 PB15.3	T	T
Terracotta	PO36 PR101	O	O
Titanium White	PW6	O	O
Turner's Yellow	PY74 PY42 PR112 PW6	O	O
Ultramarine Blue	PB29	S	T
Unbleached Titanium	PW6 PY42 PR101	O	O
Van Dyke Brown	PB7	S	O
Venetian Red	PR101	O	O
Vermilion	PO36	O	S
White Pearl	PW6 + Mica titanate	O	S
Yellow Deep	PY83	T	T
Yellow Light Hansa	PY3	T	T
Yellow Mid Azo	PY74	T	S
Yellow Oxide	PY42	O	O

**LEGEND**  
A = Pigment Opacity  
B = Paint Opacity  
T = Transparent  
S = Semi-Transparent  
O = Opaque

**OPACITY RATINGS:** Although in most cases there are two ratings will be the same, there are some pigments in a pure, dry state that may not maintain the same opacity when incorporated into acrylic paint. This may be due to variations in particle size between the pigment and other raw materials in the paint formulation, the intensity of pigments or the pigment loading in the paint system. These can all have an effect on the resulting opacity of the paint.

To help artists identify the opacity and transparency of Matisse Acrylic colours two ratings have been made available.

**A. Pigment opacity rating:** This denotes the actual rating that would be given to the pigment particle (and the aggregate for blends) as studied on a macroscopic level or as described by the pigment manufacturer.

**B. Paint rating:** This rating describes the resultant opacity of the actual paint.

In addition to this, some colours will be different in shade, tone or even opacity even though they have the same name or generic colour index name (i.e. PY74). This is because this index for pigments is an indication of chemical type and basic shade only. The hue, tone, intensity (and opacity) can vary considerably between individual pigments classified under this index. In addition brands of paint with the same pigment number can vary due also to the use of fillers and other agents and the quality of the pigment used. Matisse use only the finest pigments available and limit fillers, when they have to be used (for rheology, in-can stability, flow control etc) to the bare minimum and do not use fillers to extend the colour, which generally results in dirtier, less intense colours.

### ABOUT US



Matisse Derivan has a large range of paints suitable for all artists from preschoolers to professionals and to suit many creative interests in between. The Matisse Derivan range encompasses not only the finest artist acrylic colours and mediums, but also industry leading, safe,

children friendly paints such as Derivan Brush & Finger Paint, Face & Body Paint, and Kindyglitz - Australia's most popular glitter glue. Water-based alternatives have also been developed for block printing ink and screen printing ink - allowing educators, parents and artists to work safely.

More recently Matisse Derivan has expanded its range with vibrant acrylic inks, and specialty miniature and model paints, and are looking towards the future with new products being researched and developed in their ongoing commitment to artists.

As part of the company's 'community and social responsibility policy' Matisse Derivan provides work to several staff with disabilities as well as providing support to schools, art schools and charities all over Australia.

Matisse Derivan is proud to use raw materials produced in Australia whenever possible.

### MATISSE DERIVAN

PROUDLY AUSTRALIAN



ABN 36 003 273 925  
1 Northcote Street, Mortlake Australia 2137  
T: +612 9736 2022 F: +612 9736 3637  
E: matisse@matisse.com.au W: www.matisse.com.au