



# ARTIST

Although Derivan Artist is a single price across the range, the 22 colours available cover the full spectrum demanded by artists. Derivan Artist can be used in combination with the Derivan Painting Mediums range or, for a wider choice of mediums, the Matisse Medium range. Derivan Artist will give equally fantastic results used as a thick impasto paint or with the use of water and mediums as a watercolour, screen printing ink on paper, airbrushing or fabric paint.

## USE:

Derivan Artist is formulated to be used by tertiary students and artists as a full-bodied acrylic colour. Derivan Artist may also be used in conjunction with various mediums to achieve screen prints, watercolour techniques, airbrushing, and fabric painting.

## COLOUR MIXING:

All the colours may be intermixed to form bright secondary and tertiary colours.

## CLEAN UP:

Wash all utensils, brushes and hands with soap and water to clean up.

## REMOVAL OF PAINT STAINS:

As Derivan Artist is a professional grade paint, it is difficult to remove from clothing when dried, we advise to wash stains out immediately with cold water and household soap, taking care not to spread the stain.

Dry stains will need to be soaked overnight in lukewarm soapy water. Do not use hot water, chemical solvents or thinners.

## HEALTH AND SAFETY:

Derivan Artist is a non-toxic water-based acrylic paint that carries the certification seal of the US based Arts and Craft Materials Institute as safe for use by Artists (AP Label). Derivan Artist contains no heavy metals, lead or toxic solvents. Even though it is non-toxic, it is advisable to keep it out of reach of small children as it has very strong binding qualities. For further information, please download the Safety Data Sheet from our website [www.matisse.com.au](http://www.matisse.com.au).

## ASTM LIGHTFASTNESS:

The American Society for Testing and Materials, or ASTM for short, is the authority which has set standards for testing the lightfastness of pigments (in other words, the ability for a pigment not to fade) in America. This standard has been adopted almost universally around the world to rate the lightfastness of pigments from a scale of 1 to 4.

Paints with an ASTM rating of 1 have an excellent lightfastness and the pigments will remain unchanged for more than 100 years. Pigments with an ASTM rating of 2 have a very good lightfastness and will remain unchanged, in full sunlight, for about 100 years. Pigments rated ASTM 3 or 4 are said to be fugitive and are not deemed to have the necessary lightfastness for artist's use.

Derivan Artist pigments are all rated either ASTM 1 or 2.

## ABOUT US

Matisse Derivan have created a large range of paints suitable for all artists from preschoolers to professionals, and to suit many creative interests in between. The Matisse Derivan range encompasses not only the finest artist acrylic colours and mediums, but also includes industry leading, safe, children friendly paints such as Brush & Finger Paint, Face & Body Paint, and Kindyglitz - Australia's most popular glitter glue. Water-based alternatives have also been developed for block printing ink and screen printing ink - allowing educators, parents and artists to work safely.

More recently Matisse Derivan has expanded their range with vibrant acrylic inks, and specialty miniature and model paints and are looking towards the future with new products being developed continually.

As part of the company's 'community and social responsibility policy' Matisse Derivan provide work to several disabled staff as well as providing support to schools, art schools and charities all over Australia.

Matisse Derivan is proud to use raw materials sourced from Australia whenever possible.

**MATISSE DERIVAN - PROUDLY AUSTRALIAN**



Vynol Derivan Pty Ltd  
ABN 36 003 273 925  
1 Northcote Street  
Mortlake Australia 2137  
T: +612 9736 2022  
F: +612 9736 3637  
E: [matisse@matisse.com.au](mailto:matisse@matisse.com.au)  
W: [www.matisse.com.au](http://www.matisse.com.au)

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